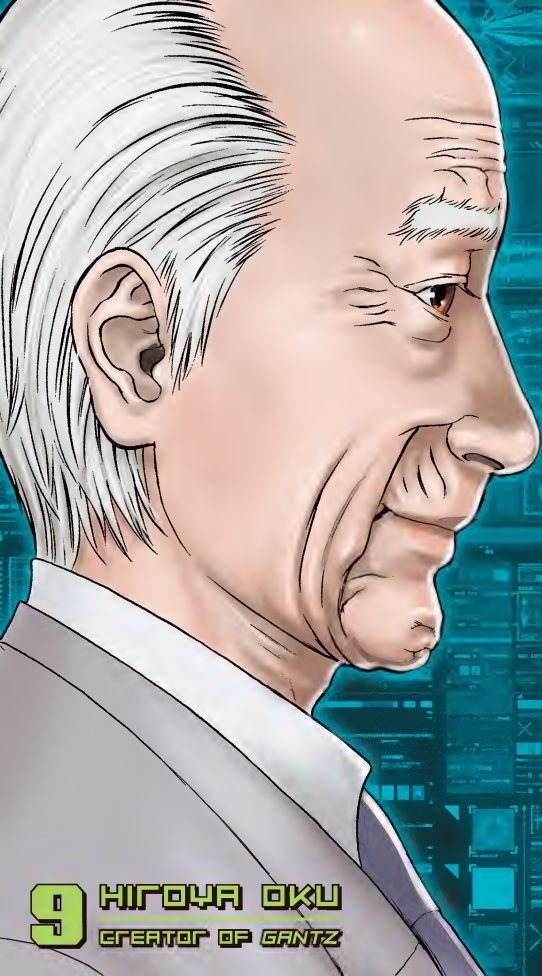




THE GANTZ

**9** HIROYA OKU  
CREATOR OF GANTZ



KASHI

9

HIROYA  
OKU



CHAPTER 70: THE REASON I WAS BORN  
3

CHAPTER 71: FATHER'S CONFESSION  
25

CHAPTER 72: REUNION  
47

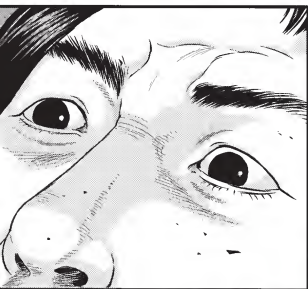
CHAPTER 73: LOSS  
71

CHAPTER 74: RESULT OF THE GROTESQUE  
93

CHAPTER 75: EVEN A HOBBIT  
115

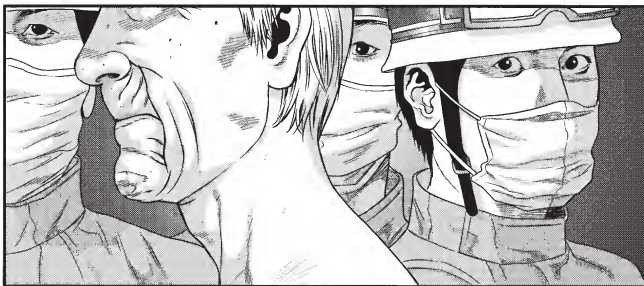
CHAPTER 76: DO YOUR WORST  
137

CHAPTER 77: VISION OF THE END  
161

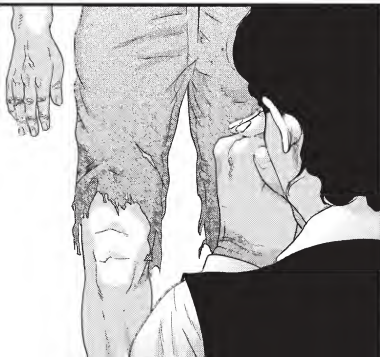
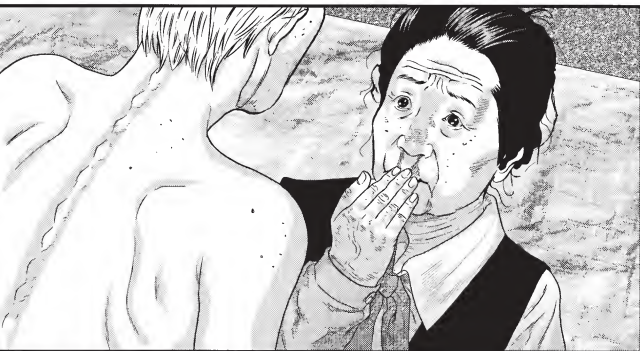
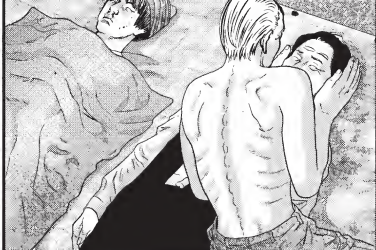
















HE'S  
GOING  
AROUND  
HEALING  
THE  
INJURED!!

GOD!!

GOD  
HIMSELF  
CAME  
DOWN  
TO US!!

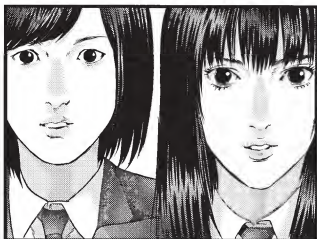
GOD?

IT  
WAS  
GOD!!



NO  
SHIT!  
LOOK  
AT ALL  
THOSE  
VIEWS.

EVERY-  
ONE'S  
PUTTING  
IT ON  
YOU-  
TUBE.



OH  
MY GOD!  
I CAN'T  
BELIEVE  
IT!!

WHAT'S  
HAPPEN-  
ING?!

THIS  
VIDEO'S  
GIVING ME  
CHILLS!!  
LOOK! HE'S  
HEALING  
THEM!!



I  
CAN'T  
BELIEVE  
WHAT'S  
BECOME  
OF  
TOKYO...

WHAT A  
HORRENDOUS  
SIGHT,  
THOUGH...

BUT I  
...AS HAVE TO  
HELP...  
MANY  
AS I  
CAN...

IT'S  
STILL  
GOING TO  
TAKE A  
WHILE.

EVERY  
LAST  
ONE...







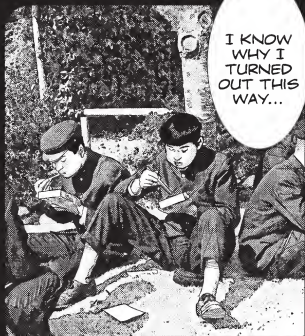
...LIKE I  
KNOW  
THE  
REASON...



I KIND  
OF  
FEEL...



...WHY  
I WAS  
BORN...



I KNOW  
WHY I  
TURNED  
OUT THIS  
WAY...



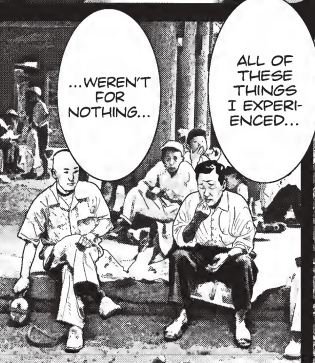
AFTER  
58 YEARS  
OF LIFE...



I KNOW  
WHY I  
TREASURE  
LIFE SO  
MUCH.



I KNOW  
WHY I  
CANNOT  
OVER-  
LOOK  
WICKED-  
NESS.

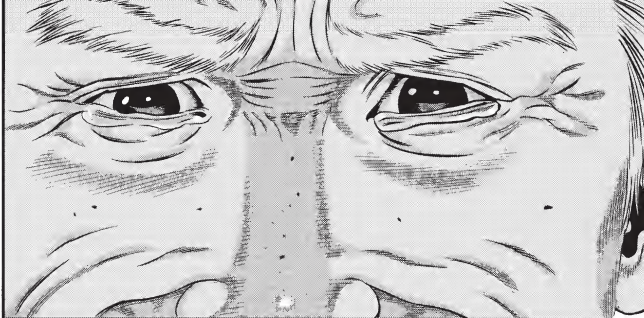


...WEREN'T  
FOR  
NOTHING...

ALL OF  
THESE  
THINGS  
I EXPERI-  
ENCED...



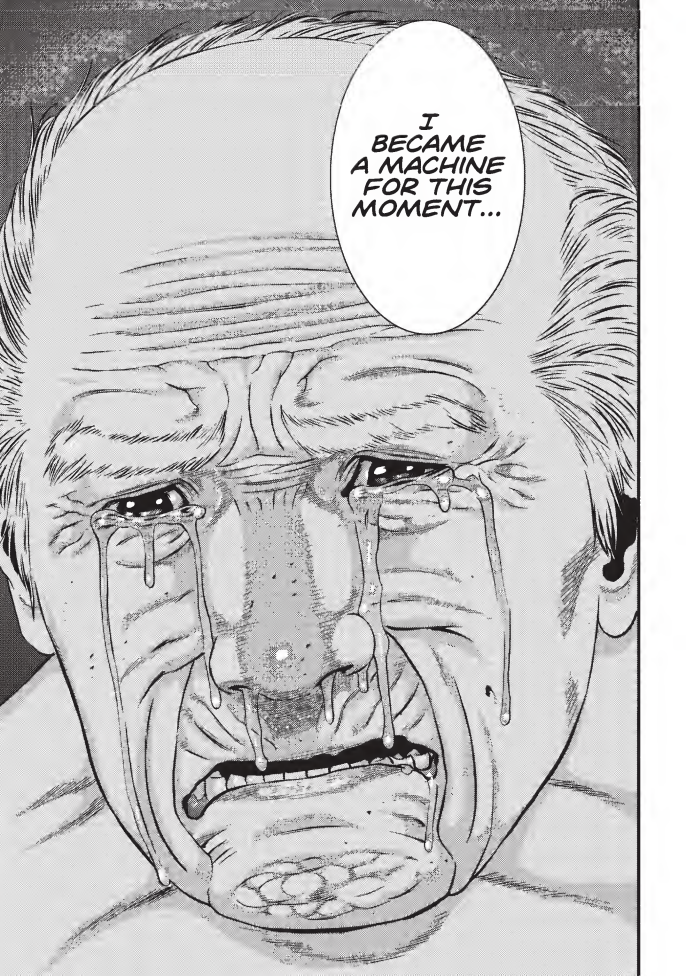




...THAT  
I WAS  
BORN...

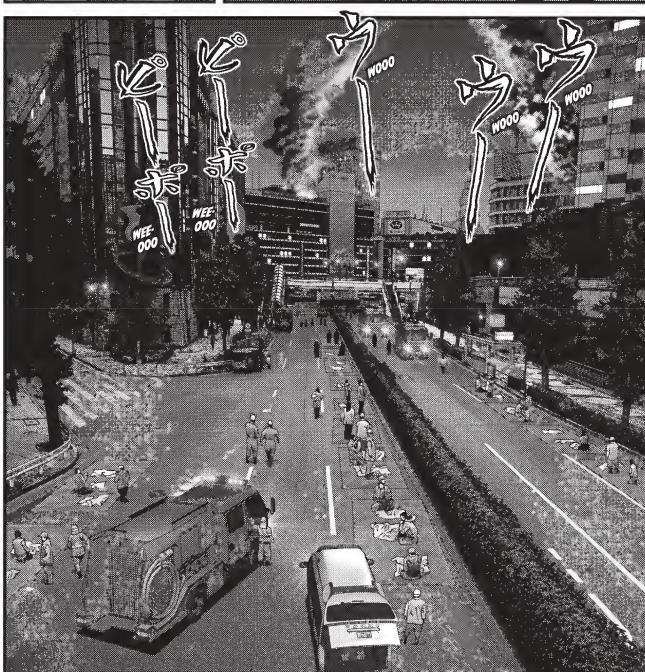
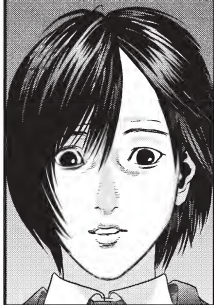
IT WAS  
FOR THIS  
MOMENT,  
RIGHT  
NOW...



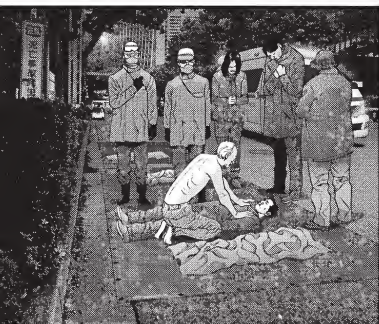
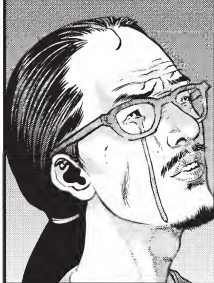


**I  
BECAME  
A MACHINE  
FOR THIS  
MOMENT...**











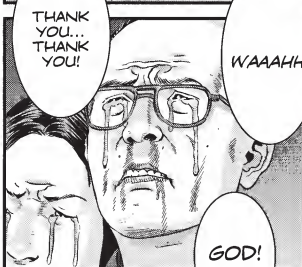
OH,  
GOD!

EVEN  
PEOPLE  
WITH  
BROKEN  
LEGS!!

HE'S  
HEAL-  
ING  
EVERY-  
ONE!

DEAR  
GOD!

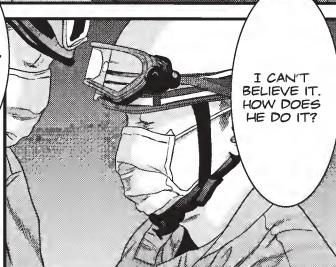
GOD IS  
HERE!!



THANK  
YOU...  
THANK  
YOU!

WAAHHH!

GOD!



I CAN'T  
BELIEVE IT.  
HOW DOES  
HE DO IT?



THIS  
IS ALL...  
SO IN-  
CREDIBLE...  
INU-YASHIKI-  
SAN...

INU-  
YASHIKI-  
SAN...



GOD!  
IT'S  
GOD!!

THEY  
SAID  
EVEN  
THE  
DEAD  
CAME  
BACK TO  
LIFE!!

CAN  
YOU  
BELIEVE  
THAT?



WHAT,  
LIKE  
JESUS  
?

A FOR-  
EIGNER  
?

BUT HE  
LOOKED...  
...LIKE  
AN OLD  
MAN...



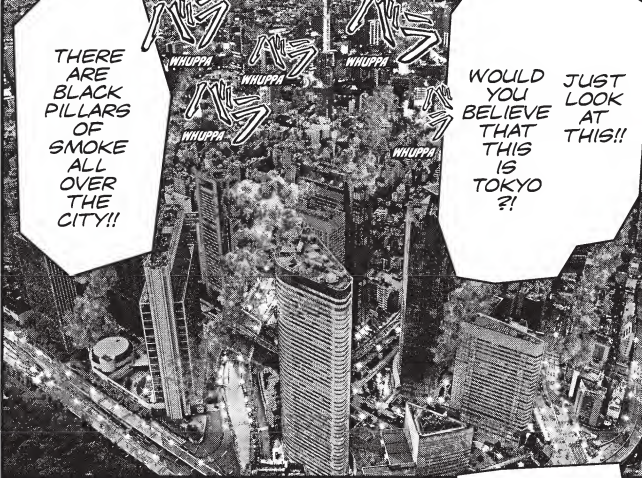
...

YEAH...

...KIND  
OF  
AMAZ-  
ING...

MARI,  
YOUR  
DAD  
IS...

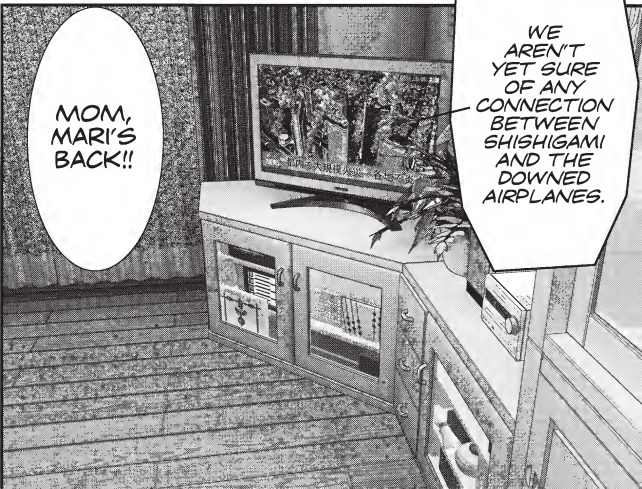




THERE  
ARE  
BLACK  
PILLARS  
OF  
SMOKE  
ALL  
OVER  
THE  
CITY!!

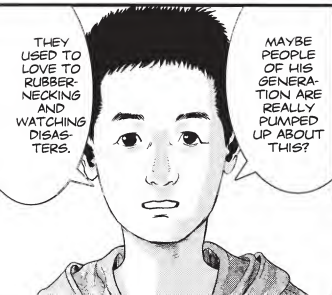
WOULD  
YOU  
BELIEVE  
THAT  
THIS  
IS  
TOKYO  
?!

JUST  
LOOK  
AT  
THIS!!



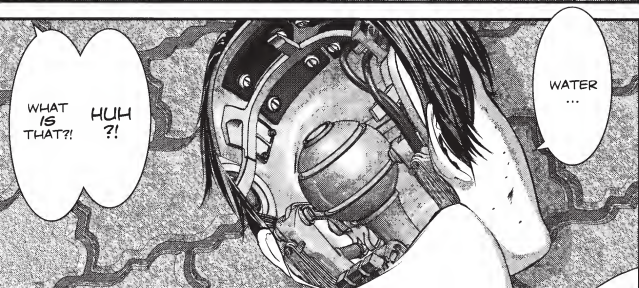
MOM,  
MARI'S  
BACK!!

WE  
AREN'T  
YET SURE  
OF ANY  
CONNECTION  
BETWEEN  
SHISHIGAMI  
AND THE  
DOWNED  
AIRPLANES.











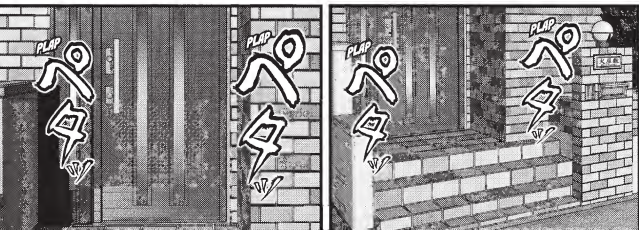
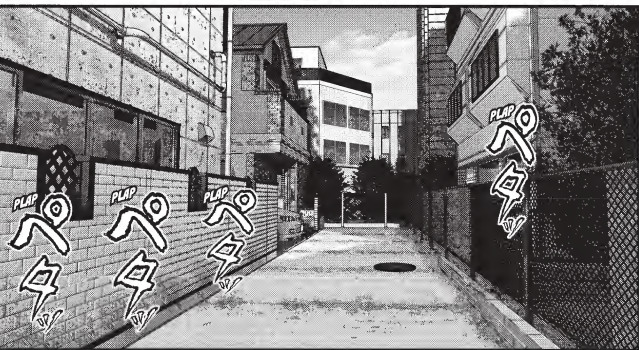
WE  
DON'T  
HAVE  
WATER.  
WILL A  
CAN OF  
JUICE  
DO...?

SORRY

...



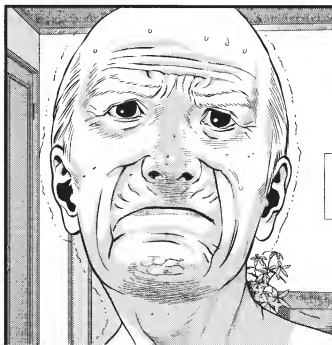
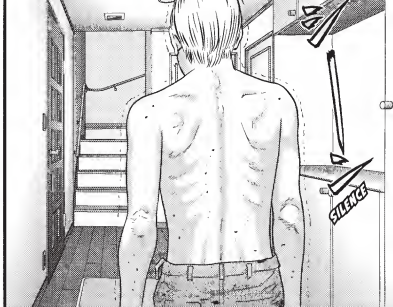
CHAPTER 70 - END



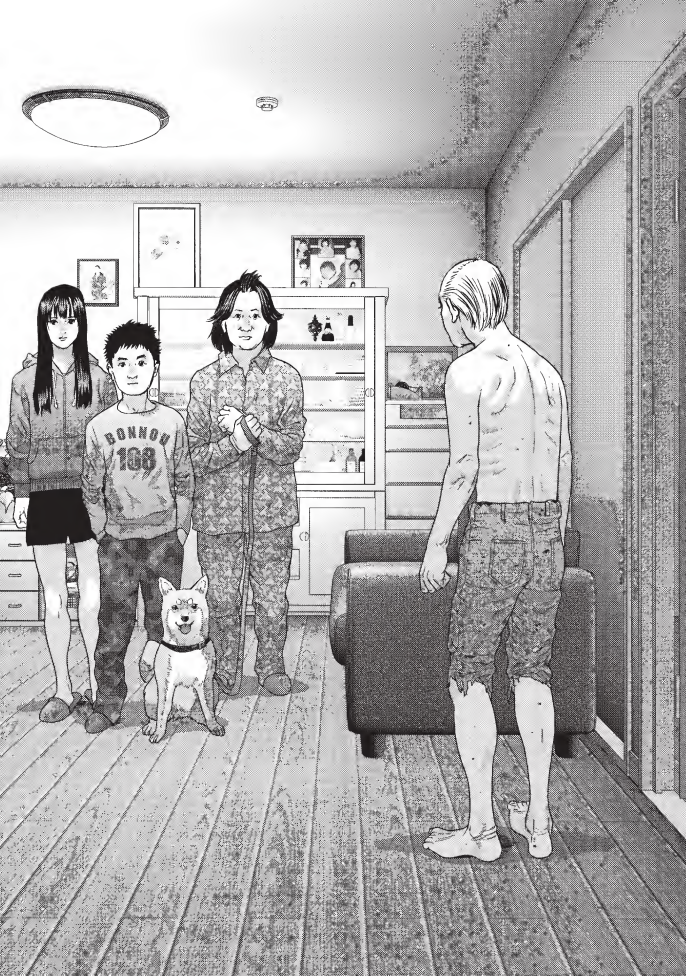




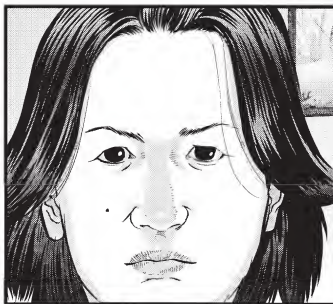
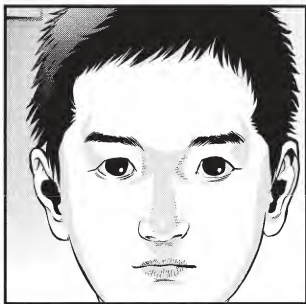
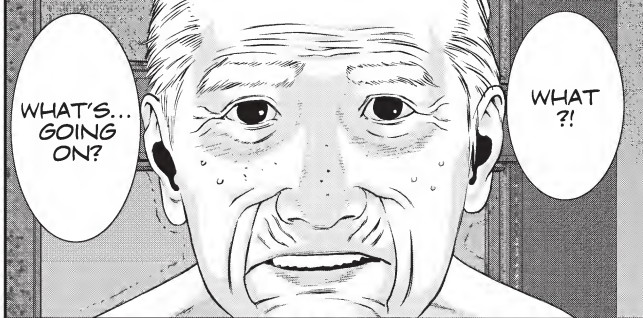
I'M  
HOME...









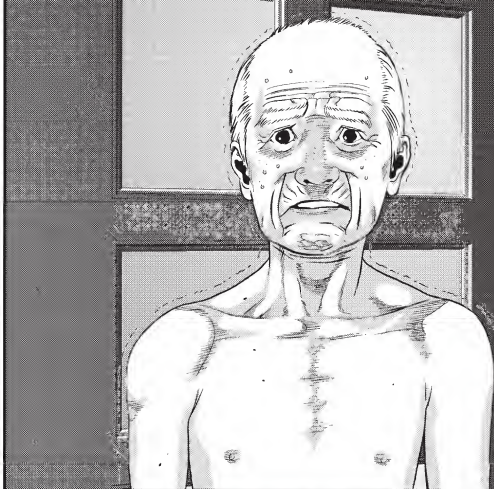


JUST  
LOOK AT THIS  
FOOTAGE-IT'S  
NOT FROM A  
MOVIE. HE'S  
ACTUALLY  
HEALING THE  
INJURED  
JUST BY  
PLACING HIS  
HANDS ON  
THEM, IN  
FULL VIEW OF  
A CROWD OF  
WITNESSES.

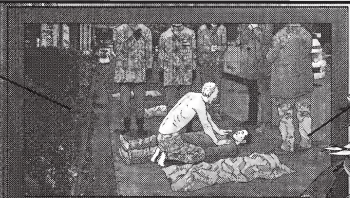


THIS  
IS THE  
ELDERLY  
MAN SEEN  
IN THE  
SHINTJUKU  
AREA OF  
TOKYO  
LAST  
NIGHT.



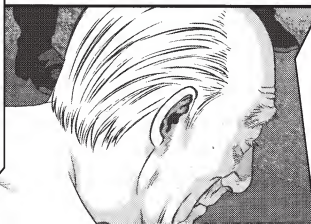


IS  
THIS  
MAN  
REALLY  
"GOD"?



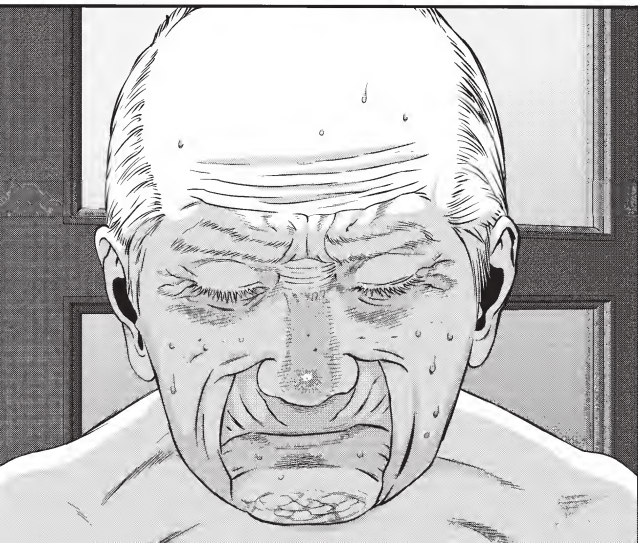
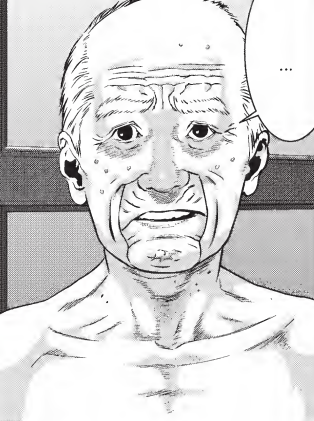
COULD  
THE  
COMMENTS  
ON THE  
INTERNET  
BE  
TRUE?

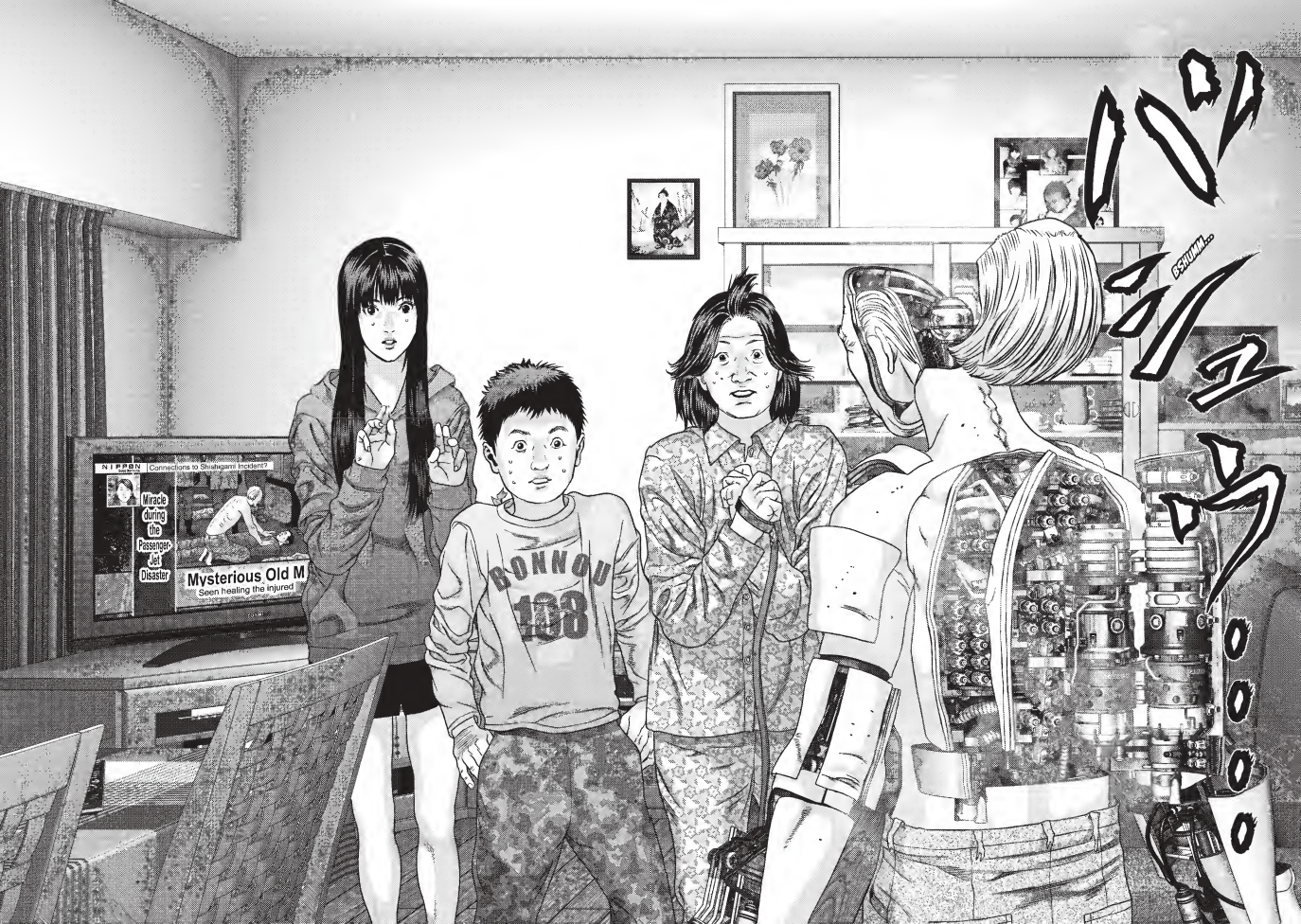
WE  
INTER-  
VIEWED  
THE  
PEOPLE  
HE  
SAVED...



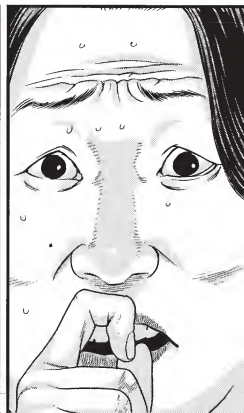
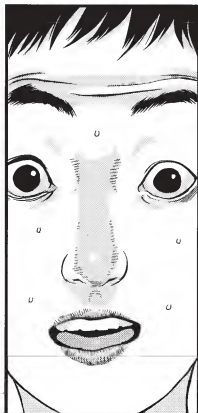
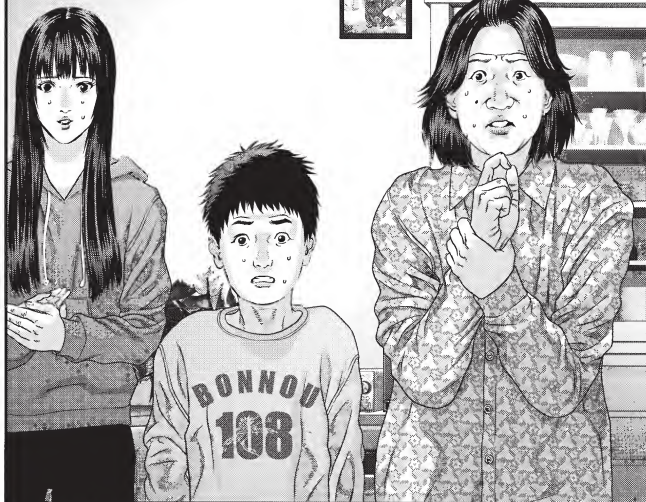
ARE  
SUCH  
MIRACLES  
TRULY  
POSSIBLE  
IN  
REALITY?



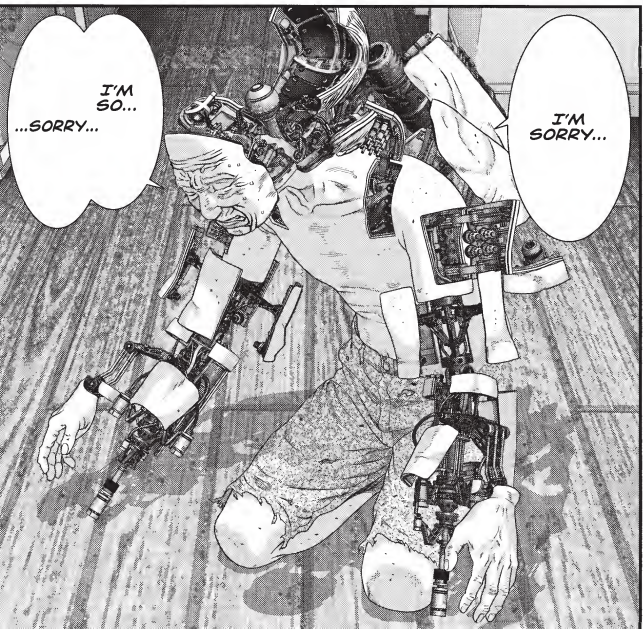
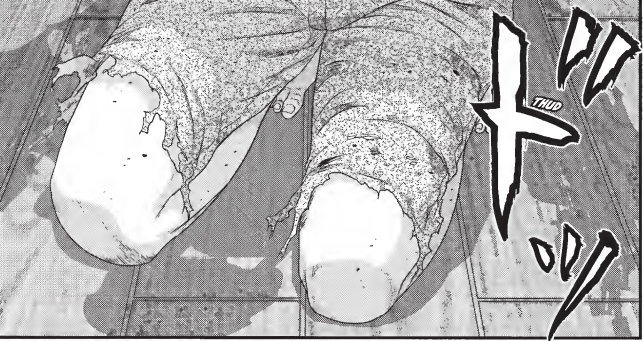












...ICHIRO...

...INU-  
YASHIKI...

...ACTUALLY  
BE...

I THINK...

...I MIGHT  
NOT...

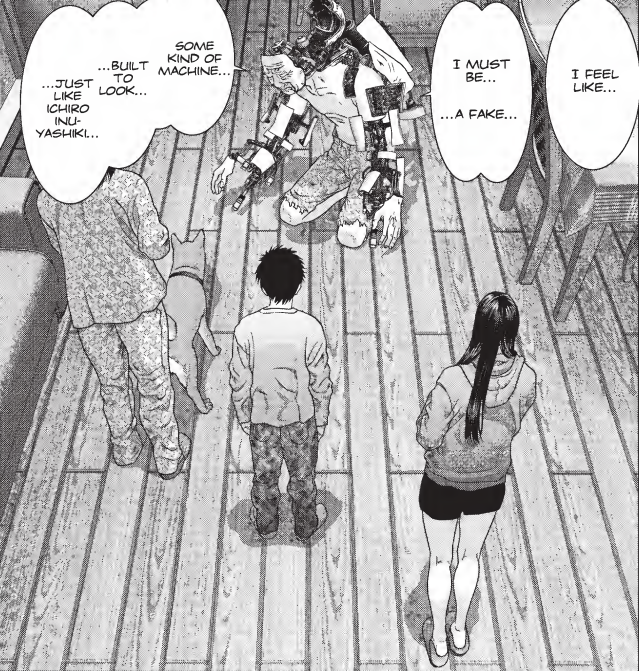
...AND I  
SLEPT  
OUT  
THERE  
UNTIL  
MORN-  
ING...

ONE  
NIGHT...  
I WENT  
FOR A  
WALK  
IN THE  
PARK...

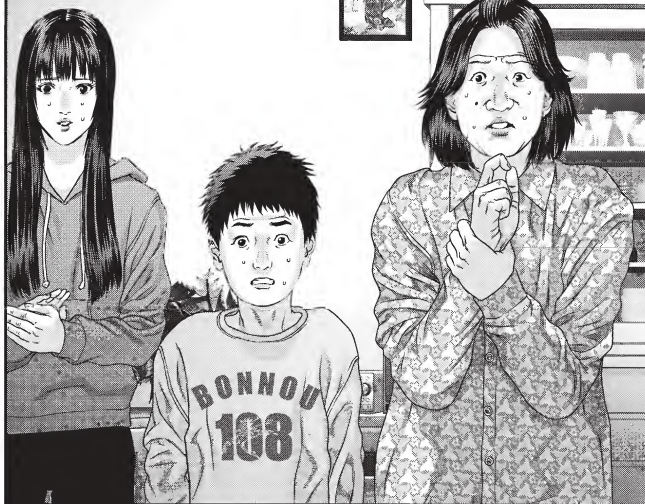
I HAD  
TURNED...

...INTO A  
MACHINE...

AND  
WHEN  
I WOKE  
UP, I  
WAS  
LIKE  
THIS...

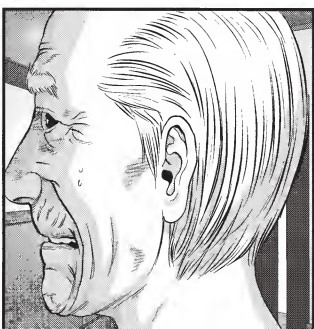
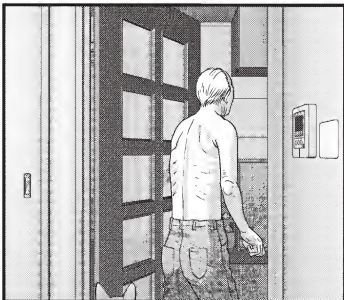
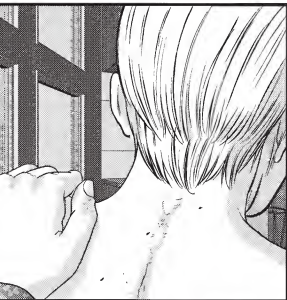
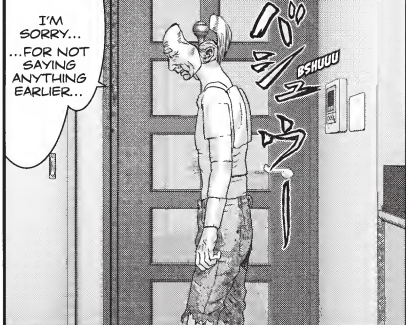


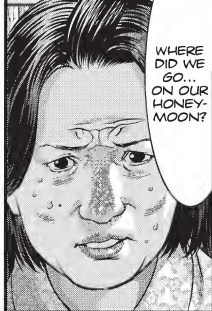




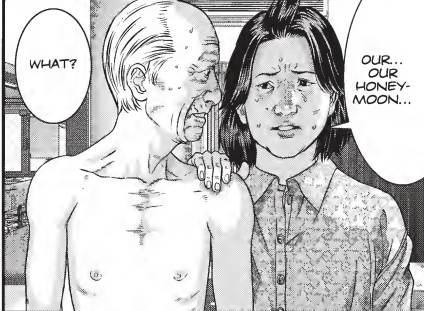


I'M  
SORRY...  
...FOR NOT  
SAYING  
ANYTHING  
EARLIER...



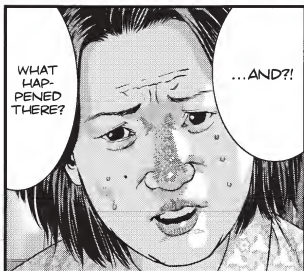


WHERE  
DID WE  
GO...  
ON OUR  
HONEY-  
MOON?



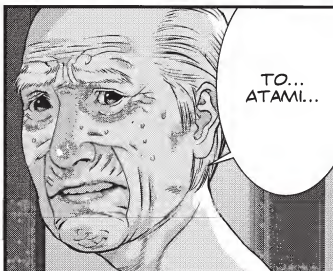
WHAT?

OUR...  
OUR  
HONEY-  
MOON...

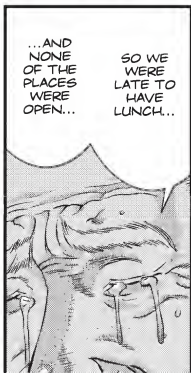


WHAT  
HAP-  
PENED  
THERE?

...AND?!

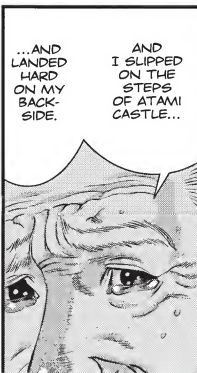


TO...  
ATAMI...



...AND  
NONE  
OF THE  
PLACES  
WERE  
OPEN...

SO WE  
WERE  
LATE TO  
HAVE  
LUNCH...



...AND  
LANDED  
HARD  
ON MY  
BACK-  
SIDE.

AND  
I SLIPPED  
ON THE  
STEPS  
OF ATAMI  
CASTLE...



SO...  
WE RODE  
ON THE  
ROPEWAY  
THERE...

YOU SAID...  
YOU WANTED  
TO VISIT  
THE ADULT  
MUSEUM...



ぎゅ

HUG

ゆ

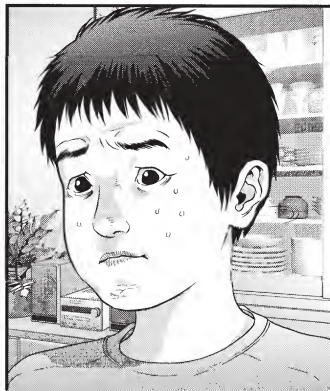
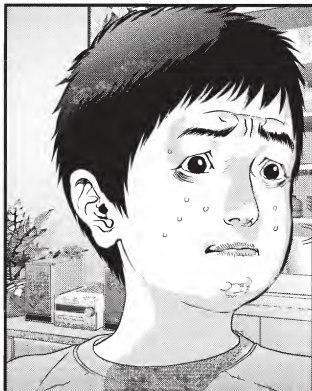
THERE  
HAPPENED TO  
BE JUST ONE  
RESTAURANT  
LEFT, AND  
I GOT THE  
FISH MEAL...  
AND IT WAS  
THE BEST  
THING I'D  
EVER  
EATEN...

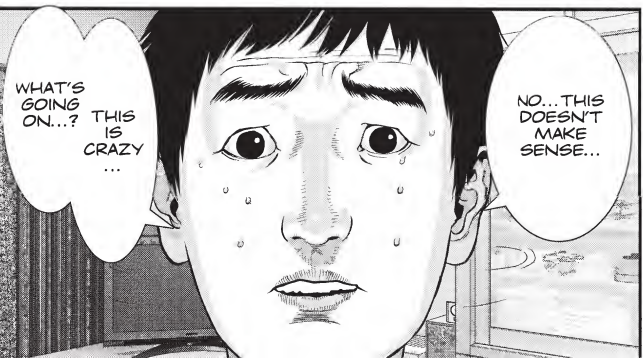
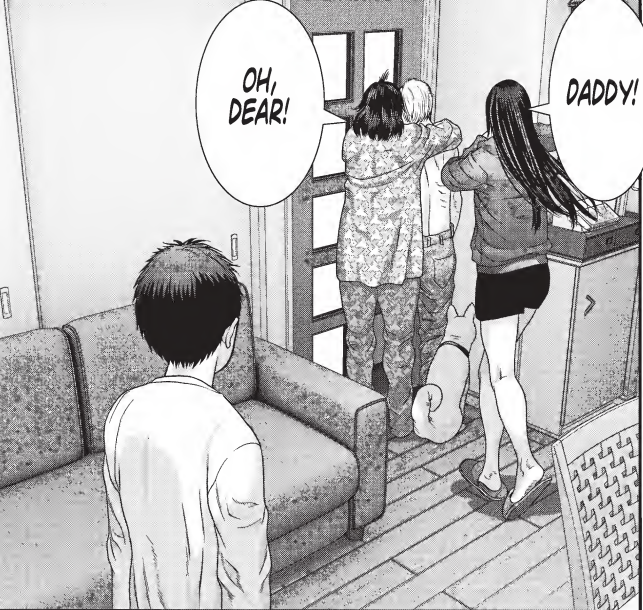
STAY  
HERE...

PLEASE  
...

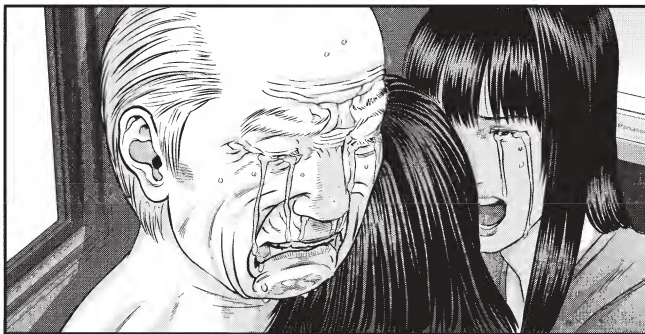
**IT'S  
OBI-  
OUSLY  
YOU,  
DADDY  
!!**

**IT'S  
DADDY  
!!**





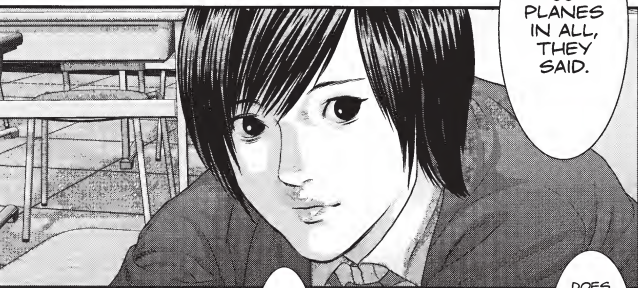




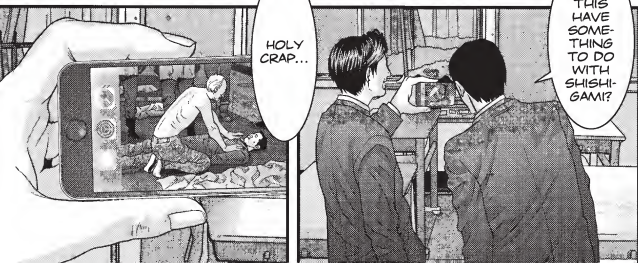


OLD  
MAN  
GOD!!

IT  
WAS  
GOD!!



33  
PLANES  
IN ALL,  
THEY  
SAID.



HOLY  
CRAP...

DOES  
THIS  
HAVE  
SOME-  
THING  
TO DO  
WITH  
SHISHI-  
GAMI?



I  
WANT  
HIM TO  
MAKE ME  
SMARTER!!

HE'S SO  
COOOOL!!

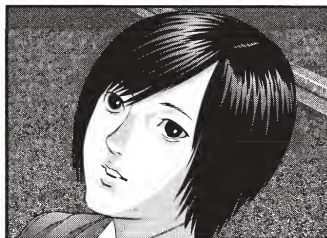
OH MY  
GOD!  
I SO  
WANNA  
MEET  
THIS  
GUY!!

I  
WANT  
HIM TO  
MAKE  
ME  
HOTTER  
!!

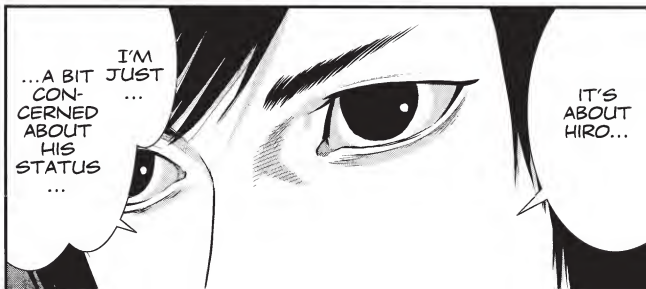
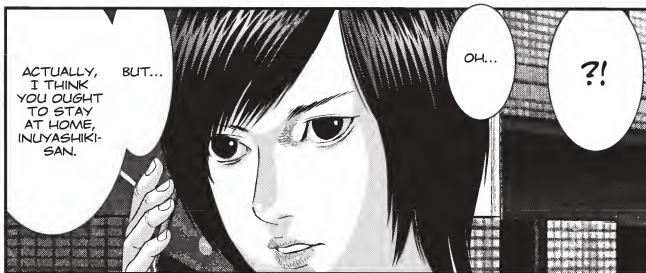
WHY'S  
HE SO  
AMAZING  
?!

WHO  
IS  
THIS  
OLD  
GUY?

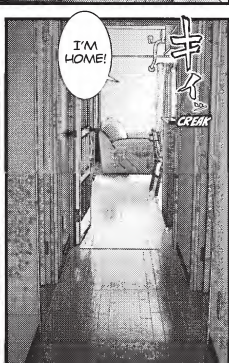
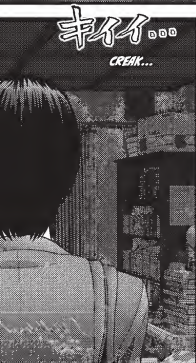








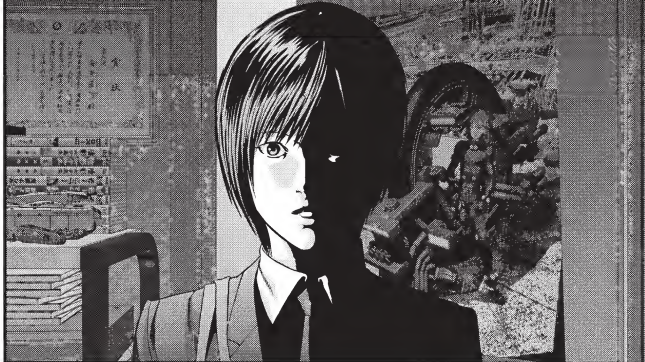






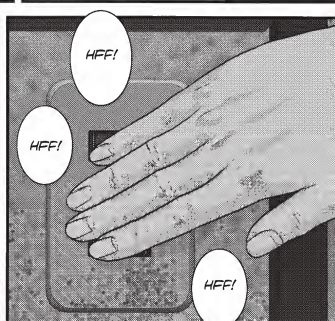
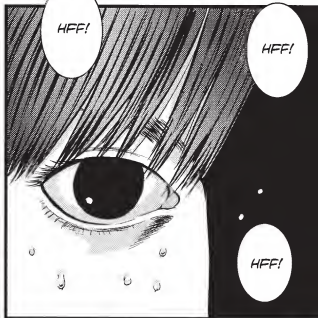








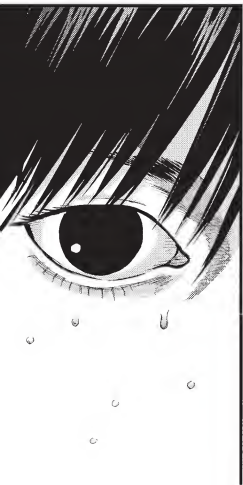
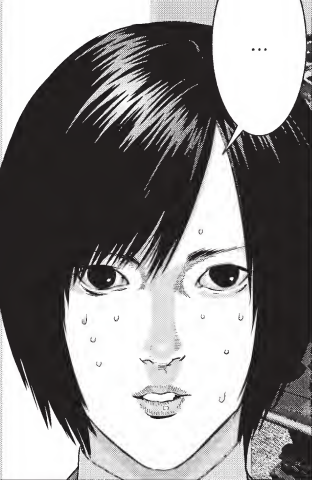


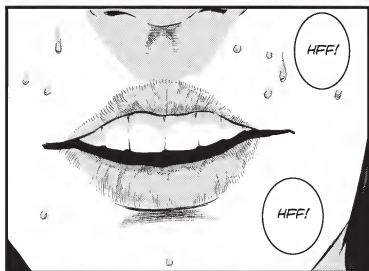
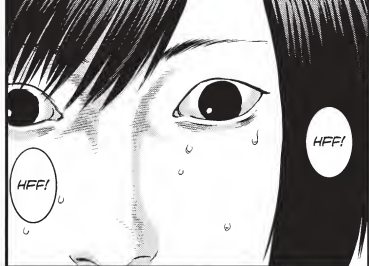










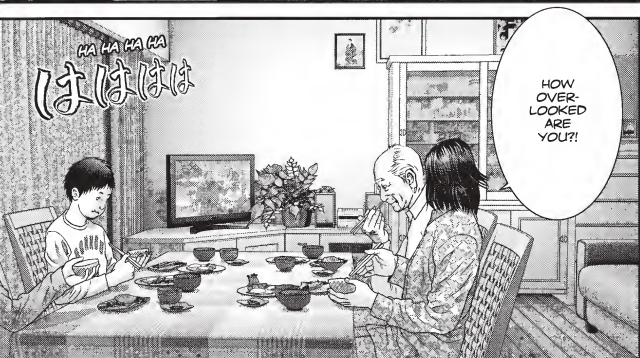






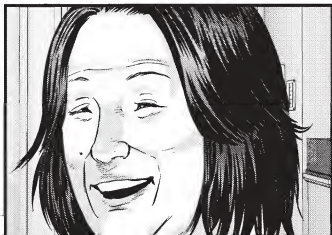
NO ONE  
AT WORK  
PUT IT  
TOGETHER?

WHAT  
?!



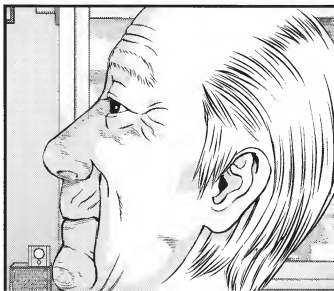
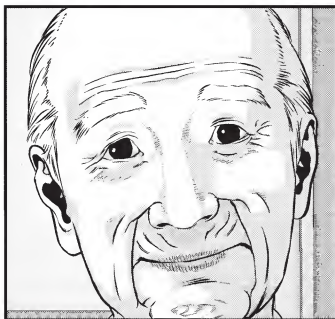
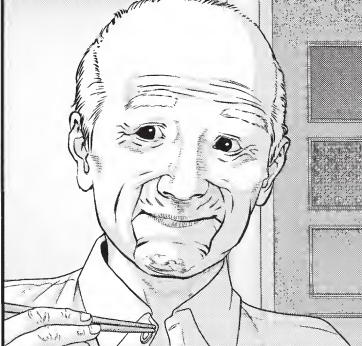
HA HA HA HA  
はははは

HOW  
OVER-  
LOOKED  
ARE  
YOU?!





WHY DON'T WE ALL GO OUT...









8  
Aug 198X  
01 02 03 04  
05 06 07 08 09 10 11  
12 13 14 15 16 17 18  
19 20 21 22 23 24 25  
26 27 28 29 30 31



WANNA  
READ  
IT?



HEY,  
MAN!!  
I'VE  
GOT  
THIS  
WEEK'S  
ISSUE  
OF  
JUMP  
!!

YEAH!!

SURE,  
I'LL  
READ  
IT!!

?!

**SURE,  
I'LL  
READ  
IT!!**

?!.

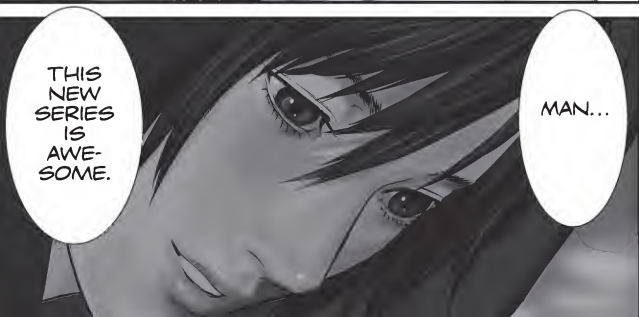


CHAPTER 72 - END

















YEAH...

OH.

...HUH...?



...TO  
SCHOOL?

YOU  
GOING...



YEAH...



EVERY  
DAY?

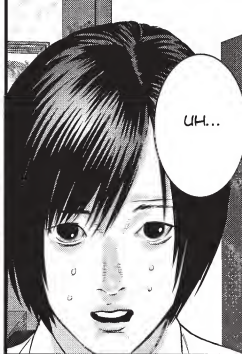


NO...

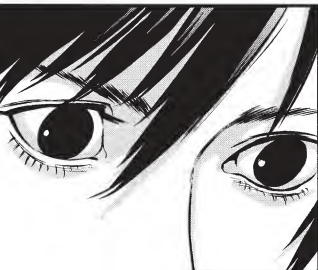
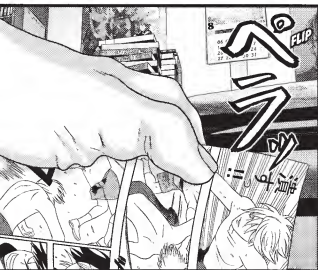


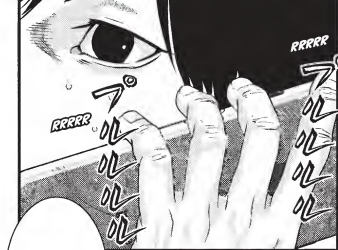
...ARE  
THEY?

THEY  
AREN'T  
PICKING  
ON  
YOU...



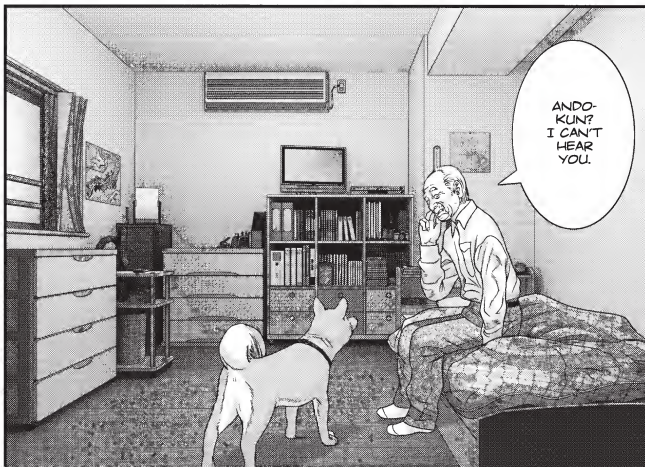
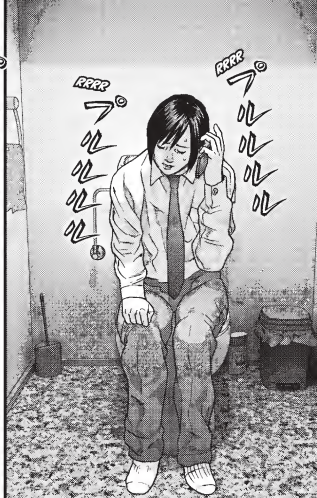


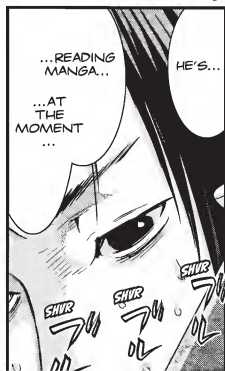
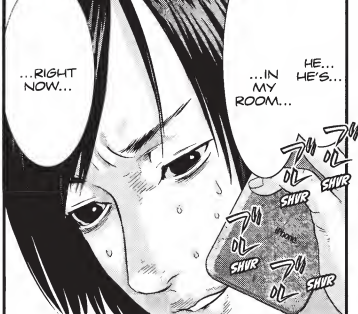




AH...

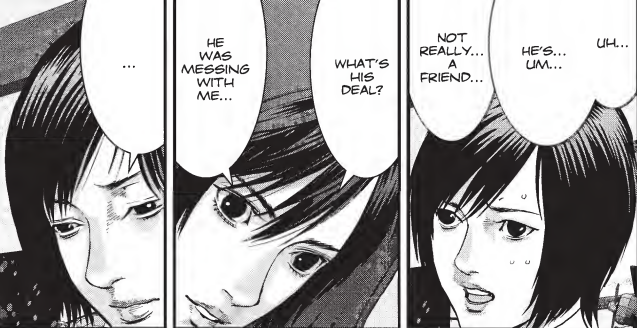
HUH?  
ANDO-  
KUN?











...

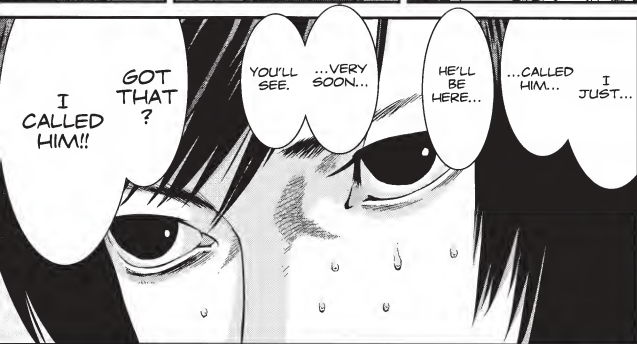
HE  
WAS  
MESSING  
WITH  
ME...

WHAT'S  
HIS  
DEAL?

NOT  
REALLY...  
A  
FRIEND...

HE'S...  
UM...

UH...



I  
CALLED  
HIM!!

GOT  
THAT  
?

YOU'LL  
SEE.

...VERY  
SOON...

HE'LL  
BE  
HERE...

...CALLED  
HIM...

I  
JUST...









...SAY  
ANYTHING  
ABOUT  
THAT...

I  
DIDN'T...

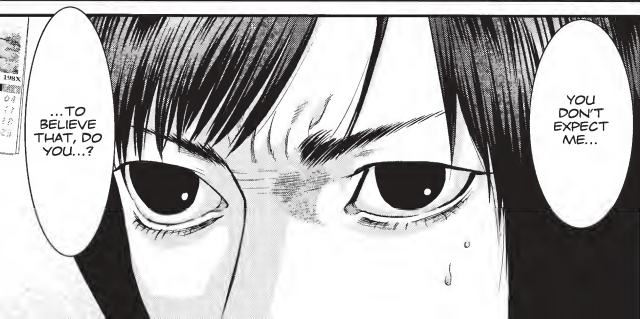


...TO READ  
MANGA...

...NOTHING  
ELSE...

...JUST  
HERE...

I'M...



...TO  
BELIEVE  
THAT, DO  
YOU...?

YOU  
DON'T  
EXPECT  
ME...

JUST  
KICK BACK  
AND READ  
MANGA  
WITH  
YOU...

I WANTED  
TO DO IT  
LIKE THE  
OLD DAYS.

LIAR.

?!

...TO  
SEE  
YOU,  
CHOKKO  
...

...CAME  
HERE...

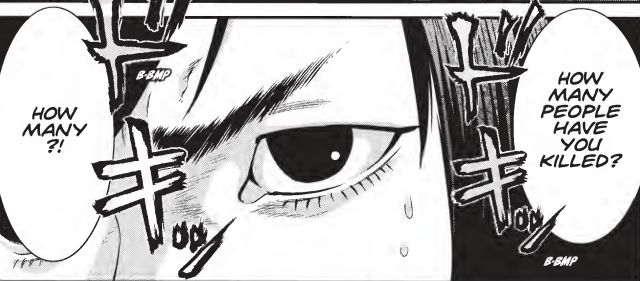
I  
ONLY...

**B-BMP**  
YOU'RE  
A KILLING  
MACHINE  
...

**B-BMP**  
YOU'RE  
NOT  
HIRO  
ANY-  
MORE.

**B-BMP**  
YOU'RE A  
MACHINE.  
A FAKE  
...

**B-BMP**  
YOU  
HAVE  
NO  
HEART  
...

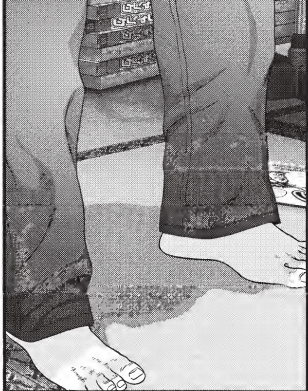


HOW  
MANY  
?!

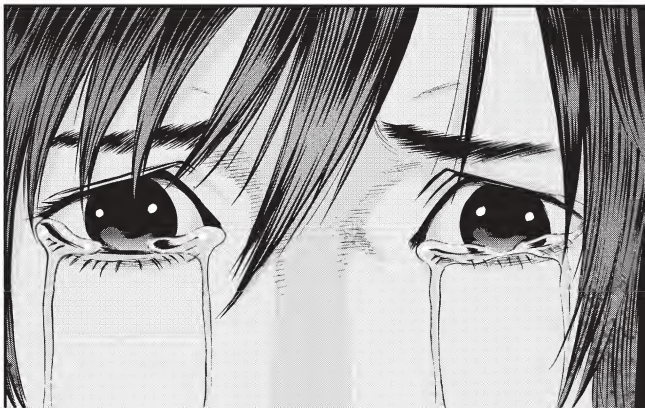
HOW  
MANY  
PEOPLE  
HAVE  
YOU  
KILLED?



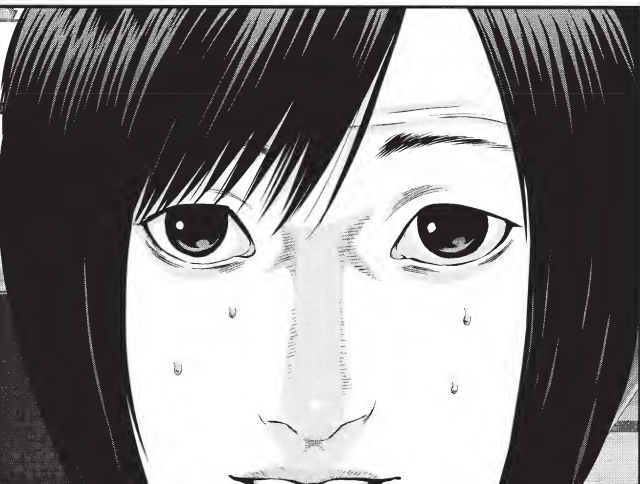
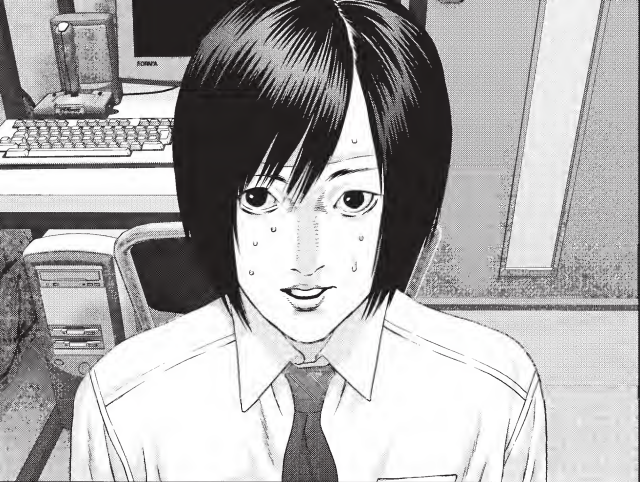


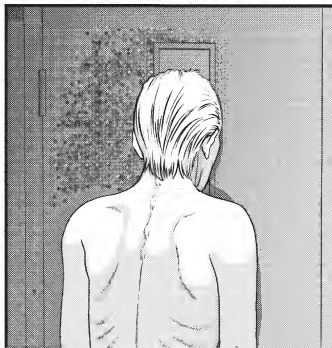
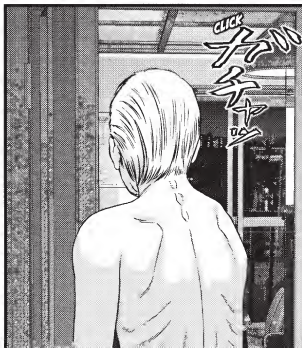
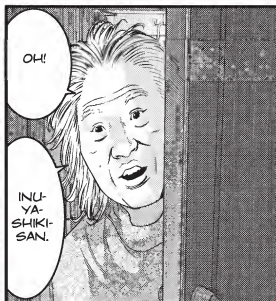






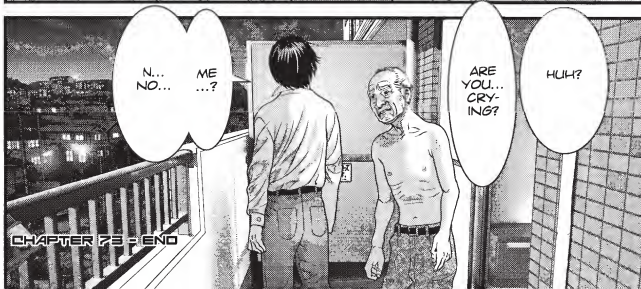
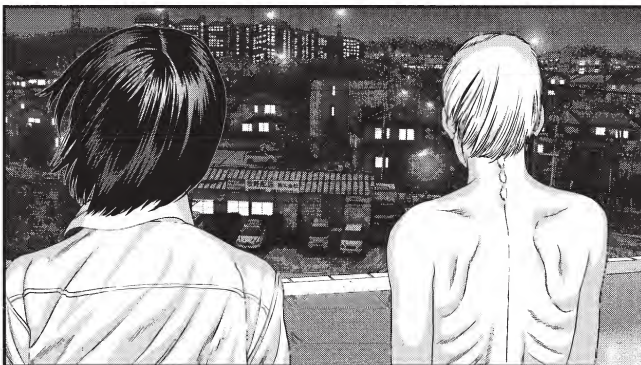
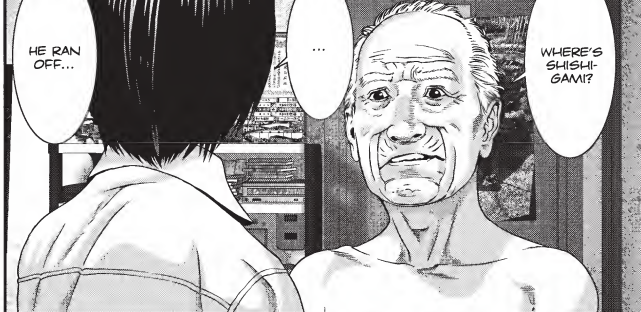


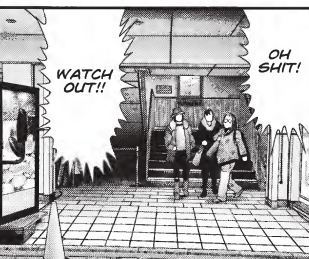
















CALL  
THE  
COPS  
!!

AA-  
AAA-  
AH!!

THAT'S  
SHISHI-  
GAMI!!

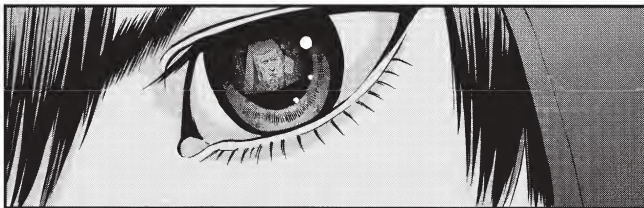
TOI TOI  
TOI TOI

SHI-  
SHI-  
GAMI  
?

HUH?

IT'S  
SHI-  
SHI-  
GAMI  
!!

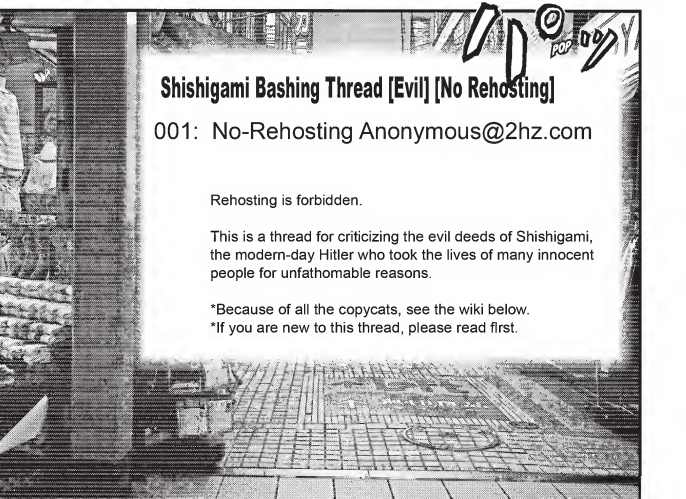






I PROMISE TO DESTROY  
SHISHIGAMI WITH THE FULL MIGHT  
OF THE UNITED STATES' MILITARY  
TECHNOLOGY.

アメリカ合衆国の軍事技術を全て投入して  
獅子神を破壊することを約束しよう！！



### Shishigami Bashing Thread [Evil] [No Rehosting]

001: No-Rehosting Anonymous@2hz.com

Rehosting is forbidden.

This is a thread for criticizing the evil deeds of Shishigami, the modern-day Hitler who took the lives of many innocent people for unfathomable reasons.

\*Because of all the copycats, see the wiki below.

\*If you are new to this thread, please read first.

highest when it comes to serial killers?

066: No-Rehosting Anonymous (Gaff-STcS): 2017/0X/13(W) 14:08:56.006 ID:a5s  
In terms of killers who did it personally,  
that'd be Anders Breivik in Norway, with 77.  
Shishigami's easily got him beat.

067: No-Rehosting Anonymous (8fd9-iEnf): 2017/0X/13 (W) 14:09:06.100 ID:0jE+w  
Shishigami is the enemy of humanity  
We should use the combined intelligence of mankind to destroy him

068: No-Rehosting Anonymous (7f26-YL1f): 2017/0X/13 (W) 14:10:14.855 ID:0wqB  
All of Shishy's fanbase cult should be put to death  
along with my Dad, for divorcing Mom.  
That's what I think.

069: No-Rehosting Anonymous (wf1a-kkJf): 2017/0X/13 (W) 14:10:23.841 ID:0Hy

He's like an android or robot or something so wouldn't laws for humans not apply to him?

981: No-Rehosting Anonymous (uf09-0PIf): 2017/0X/14 (Th) 01:32:00.156 ID:0pyf  
Do these Shishigami-robot theorists have a source or any evidence or anything?  
You guys watch too much anime

982: No-Rehosting Anonymous (Laf3-lyrS): 2017/0X/14 (Th) 01:32:27.172 ID:a+9u  
Is Hiro NASA-made?

983: No-Rehosting Anonymous (wf1a-kkJf): 2017/0X/14 (Th) 01:32:35.370 ID:0Hy  
It's the new model of the Forerunner

**Jin Hanazuki Retweeted**  
**Inu @ninaPomeranian** · 6h  
[Retweet far and wide]  
If you see this man, inform the police at once!!



I liked him at first  
because he was hot...  
but now I don't

👍 🗨️ 🔄 📌 📧 📧



**ICE\_CREAM @pv6661** · 13m  
There can't be anyone in Japan  
who's rooting for Shishigami  
anymore at this point...

👍 🗨️ 🔄 📌 📧 📧



**HEYzo Hasegawa @takemitsu112** · 18m  
Oh yeah, all those people who were  
making fansites for this guy:  
How you feelin now?







MY  
CHILDREN  
ARE SO  
FRIGHT-  
ENED,  
THEY  
DON'T  
EVEN  
WANT  
TO GO  
OUTSIDE.

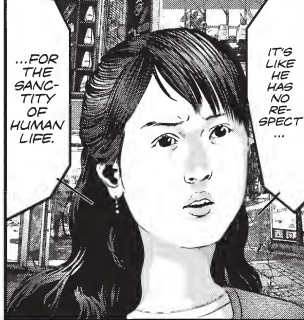
I  
JUST  
HOPE  
THEY  
PUT  
HIM TO  
DEATH  
VERY  
SOON.



FROM  
WHAT  
I'VE  
HEARD,  
EVEN  
HIS FAN  
CLUB  
HAS  
BROKEN  
UP...

IS  
THERE  
ANY  
PERSON  
IN  
JAPAN  
WHO  
DOESN'T  
WANT  
HIM  
DEAD?





I'M  
ASKING  
YOU,  
PLEASE  
TURN  
YOURSELF  
IN TO THE  
POLICE  
AND FACE  
JUSTICE  
FOR YOUR  
ACTIONS.

MY  
MOTHER  
WAS ON  
ONE OF  
THOSE  
FLIGHTS,  
SHISHI-  
GAMI-  
SAN.

YOU  
KILLED  
OUR  
MOMMY  
AND  
DADDY.  
YOU  
SHOULD  
DIE!!

PLEASE  
DIE,  
SHISHI-  
GAMI-  
SAN!



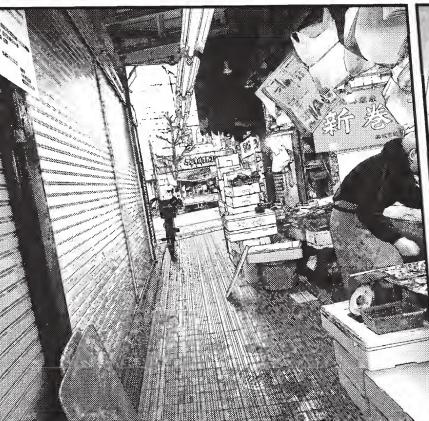
**STOP  
RIGHT  
WHERE  
YOU  
ARE!!**

**SHI-  
SHI-  
GAMI  
!!**











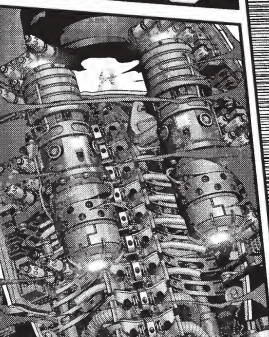
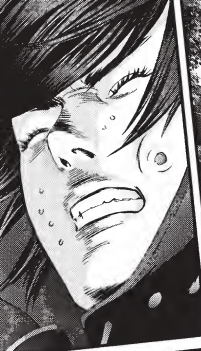




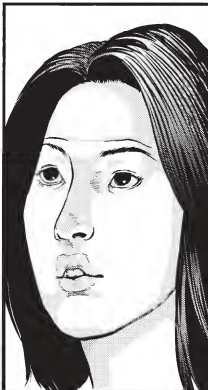


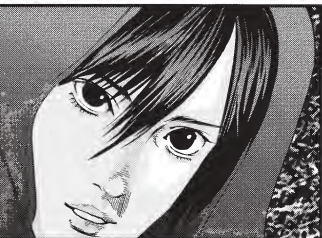
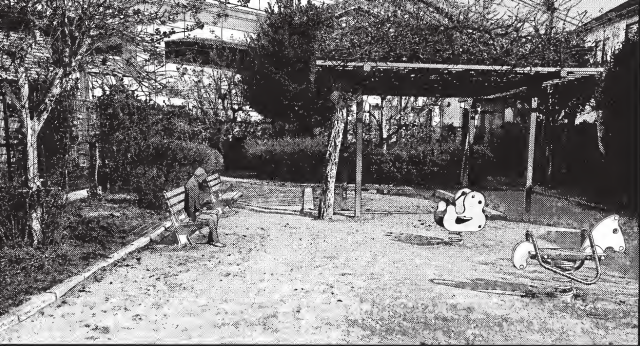




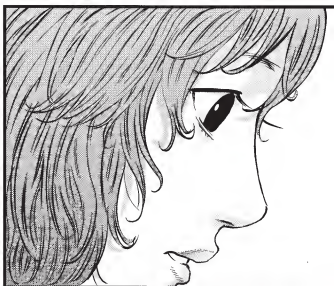
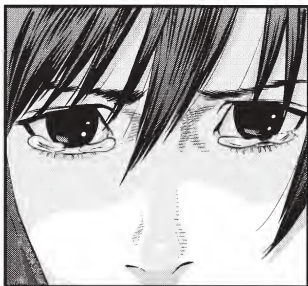
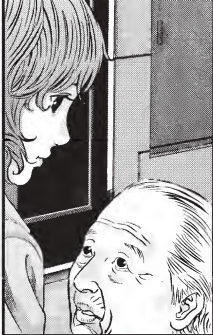


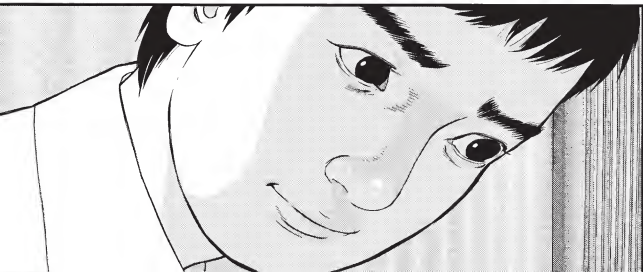
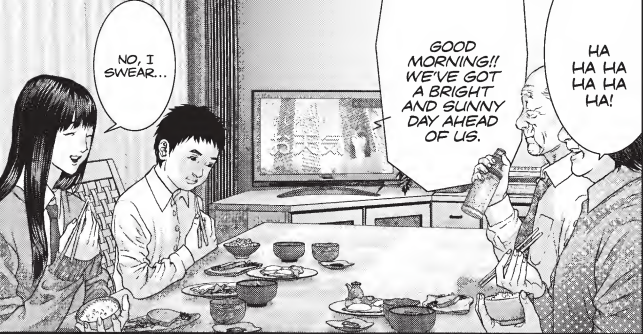








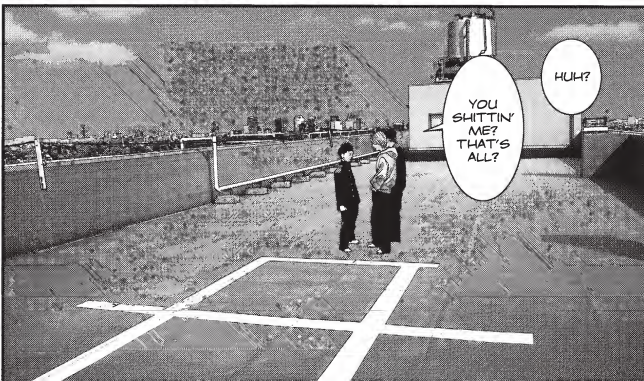
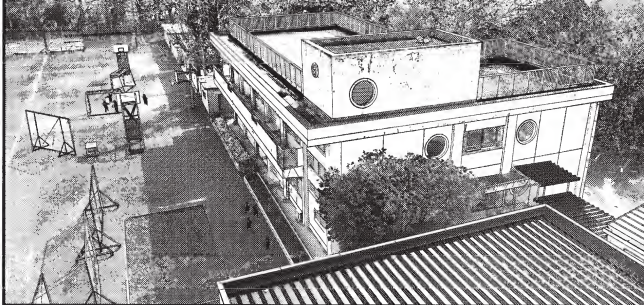






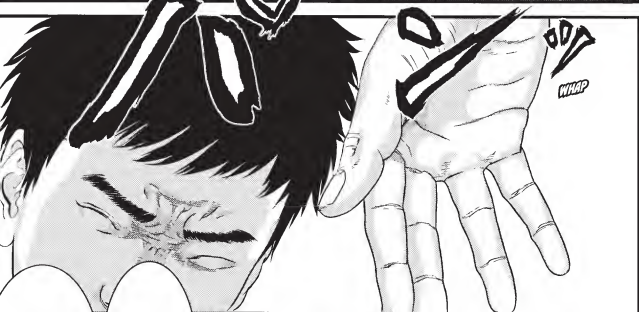






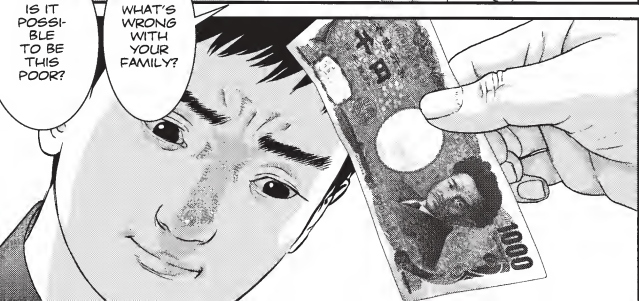


GOTTA  
BE  
KIDDING  
ME...



IS IT  
POSSI-  
BLE  
TO BE  
THIS  
POOR?

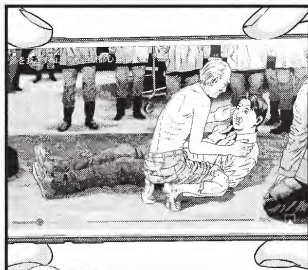
WHAT'S  
WRONG  
WITH  
YOUR  
FAMILY?





GOD!!

HEY,  
YOU  
KNOW  
THIS  
GOD  
GUY?!



WOW,  
REALLY  
?

IT WAS ON THE  
INTER-  
NET.

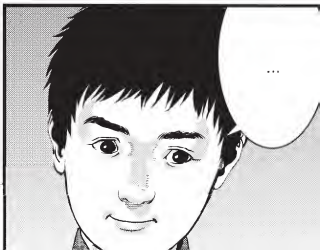
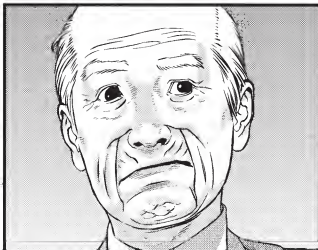
THEY  
SAY HE  
BEAT  
SHISHI-  
GAMI

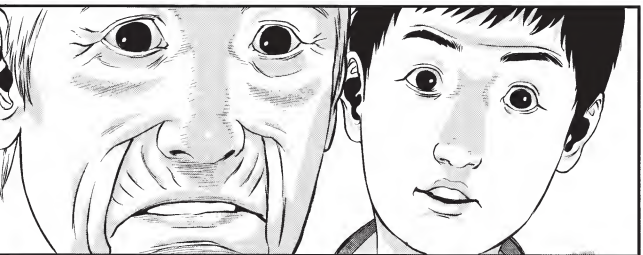
HE'S A  
SUPER-  
HERO!!

ARE  
YOU  
KIDDING?  
ISN'T THAT  
AMAZ-  
ING  
?!

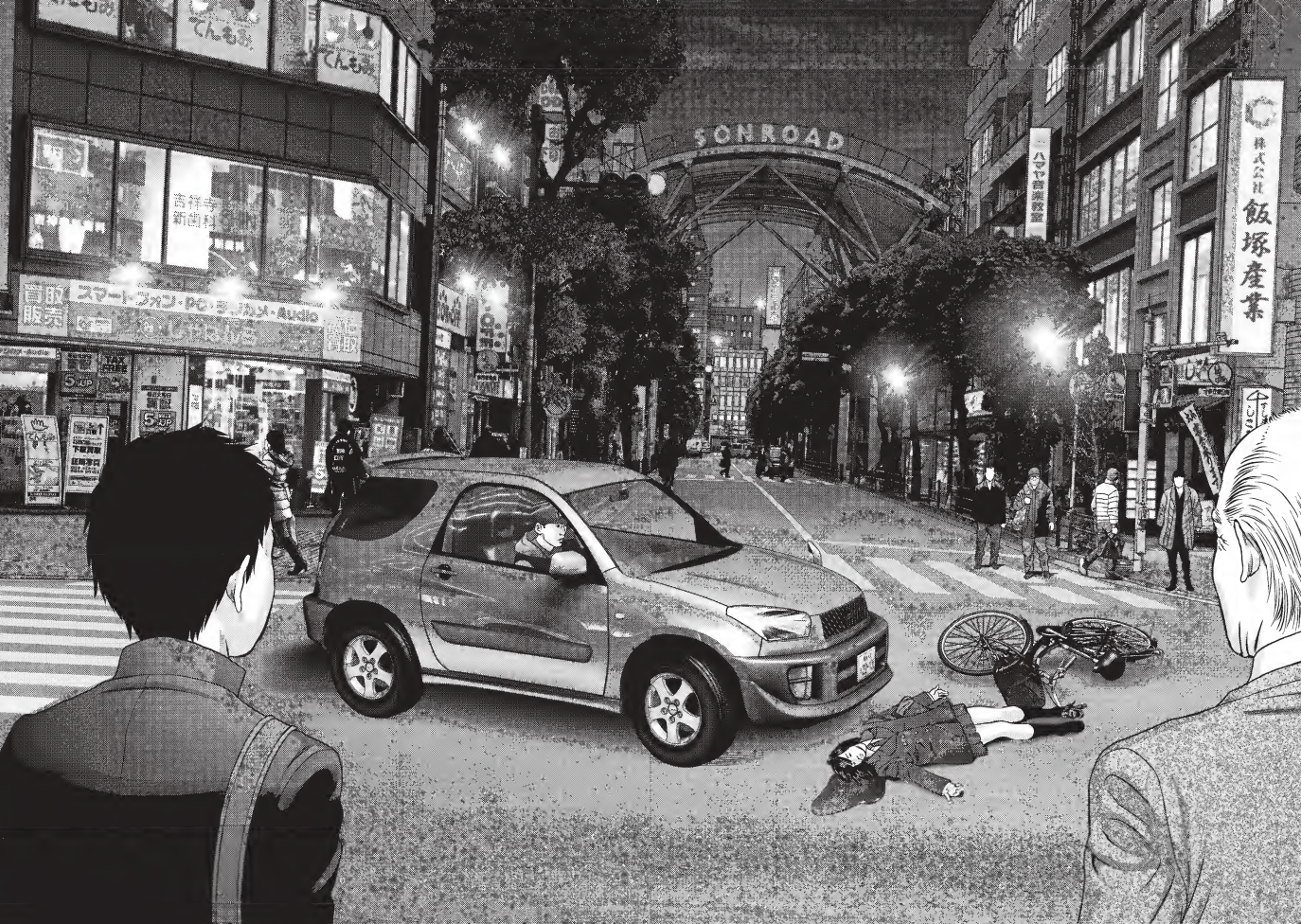




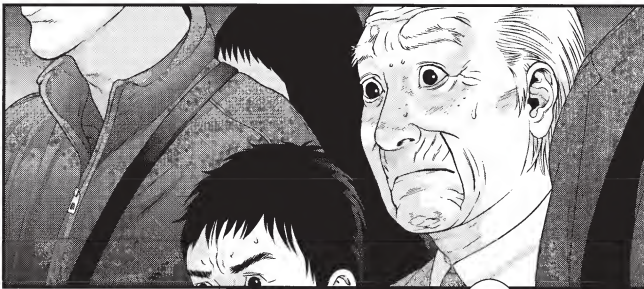




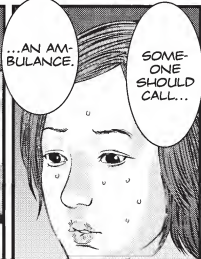








...AN AM-  
BULANCE.



SOME-  
ONE  
SHOULD  
CALL...



THAT'S...  
GOTTA  
BE  
FATAL.

OH,  
SHIT...



A black and white manga-style illustration of a woman with long dark hair and bangs. She has a bloody nose and a distressed expression, with her eyes closed and mouth slightly open. She is wearing a collared shirt and a jacket.

DUDE,  
IT'S  
TOO  
LATE.  
SHE'S  
DEAD.

HEY!!

SOME-  
BODY  
CALL  
FOR AN  
AMBU-  
LANCE!



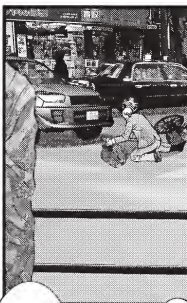
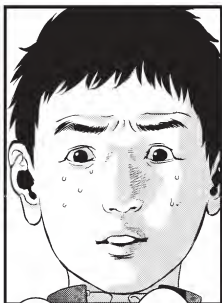
A close-up black and white manga-style illustration of the woman's face. Her eyes are closed, and a stream of blood is running down her nose. Her mouth is slightly open, and she has a pained expression.

DON'T  
MOVE  
HER,  
OLD  
MAN.

HEY,  
WHAT  
ARE  
YOU  
DOING  
?







...BEFORE  
THE MEDICS  
SHOW UP.

YOU  
SHOULDN'T  
TOUCH  
HER...

HEY,  
POPS!

HEY.

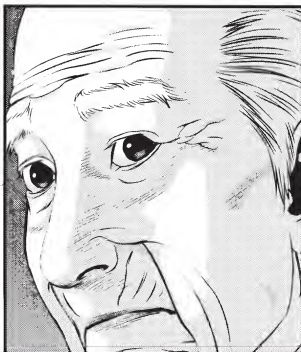
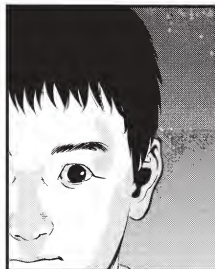
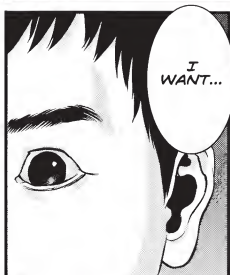
WHAT  
ARE  
YOU  
DOING,  
MAN?

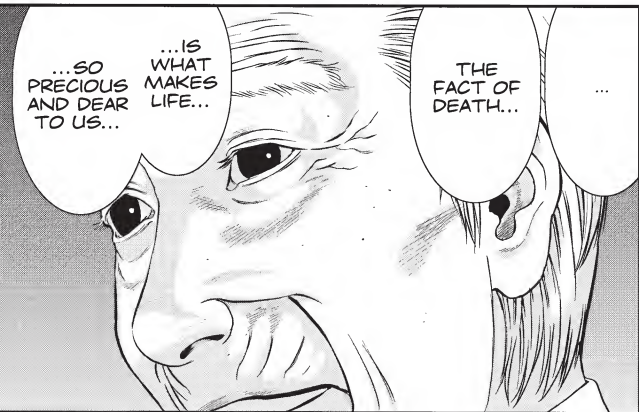
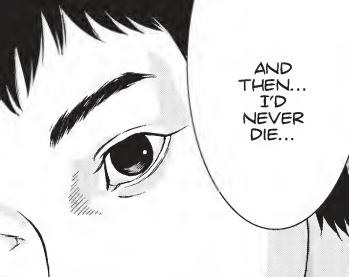










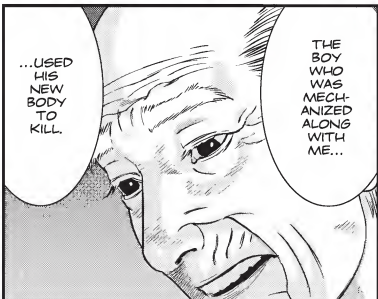


A close-up of an elderly man with a deeply lined face, looking slightly to the left with a pained or determined expression. His mouth is slightly open as if speaking.

...I  
THINK  
THAT  
FINALLY  
HELPED  
ME  
LEARN  
TO LOVE  
MYSELF.

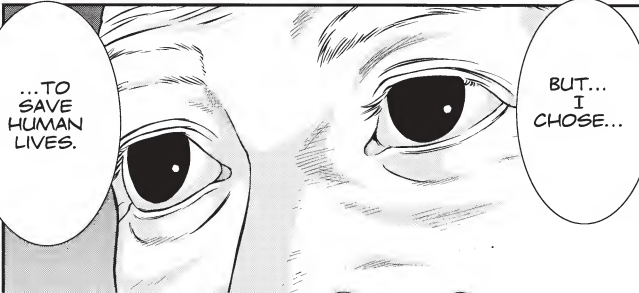
...ONCE  
I BECAME  
A MACHINE  
...

BUT  
ON THE  
OTHER  
HAND...

A close-up of the elderly man's face, looking down with a somber expression. His hand is partially visible near his face.

...USED  
HIS  
NEW  
BODY  
TO  
KILL.

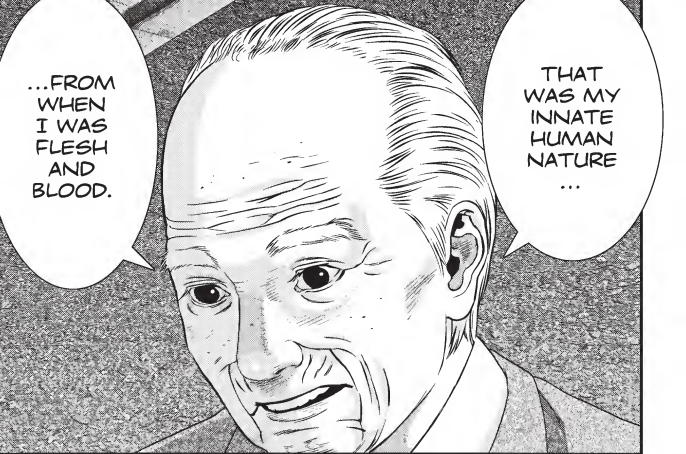
THE  
BOY  
WHO  
WAS  
MECH-  
ANIZED  
ALONG  
WITH  
ME...

A close-up of the elderly man's face, focusing on his large, dark eyes which are looking directly forward with a intense, sorrowful expression.

...TO  
SAVE  
HUMAN  
LIVES.

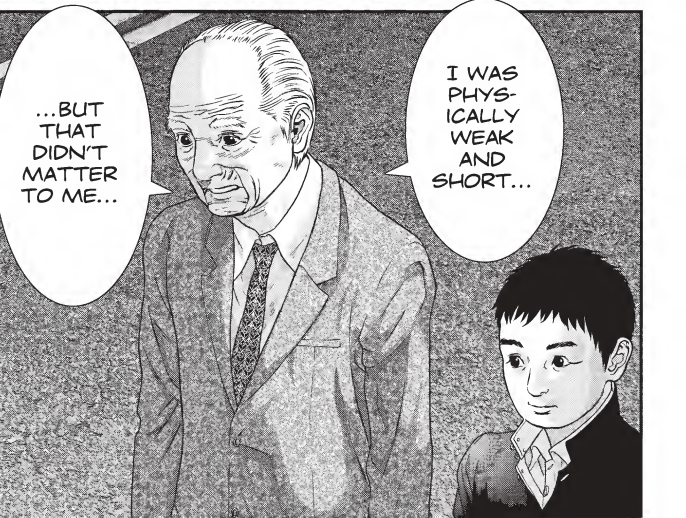
BUT...  
I  
CHOSE...



A close-up, black and white illustration of an elderly man's face. He has a gentle, slightly smiling expression, looking slightly to the left. His hair is thinning and graying. The background is a dark, textured gray.

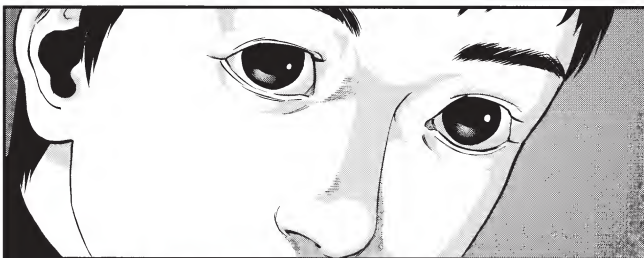
...FROM  
WHEN  
I WAS  
FLESH  
AND  
BLOOD.

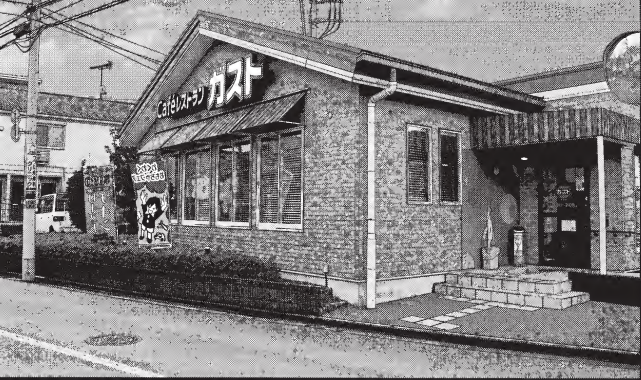
THAT  
WAS MY  
INNATE  
HUMAN  
NATURE  
...

A black and white illustration showing the elderly man from the first panel on the left, wearing a suit and tie, looking towards the right. On the right, a younger man with dark hair, wearing a dark jacket over a light-colored shirt, is looking towards the elderly man. The background is a dark, textured gray.

...BUT  
THAT  
DIDN'T  
MATTER  
TO ME...

I WAS  
PHYS-  
ICALLY  
WEAK  
AND  
SHORT...



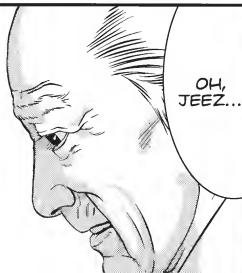


SIGN: CAFE RESTAURANT GUSTO

BUNSHUN  
MAGAZINE  
CAME BY.  
THEY  
WANTED  
TO DO AN  
INTERVIEW.



YOU  
KNOW,  
THAT  
REMINDS  
ME...



OH,  
JEEZ...



WHAT?  
REALLY?





PLUS  
A "WILD  
PLATE"  
WITH  
EXTRA  
MEAT  
FOR  
THE  
TABLE...

AND  
DRINK  
COMBO  
NUMBER  
ONE...

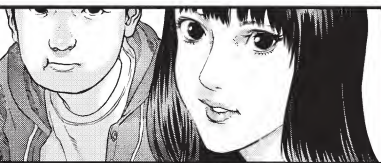
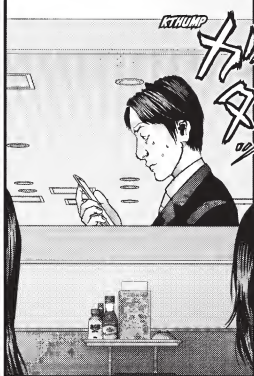
A  
TERI-  
YAKI  
EGG  
BURG-  
ER...

I'LL  
HAVE  
AN  
AVOCADO  
SHRIMP  
SALAD...

JUST A  
FOUNTAIN  
DRINK  
FOR ME.











I WONDER WHAT THAT WAS ABOUT...



...AT CHINA OR SOMETHING... MAYBE HE SHOT NUCLEAR MISSILES ...

DID TRUMP DO SOME BAT-SHIT CRAZY STUFF AGAIN?



...LIVE ON TV RIGHT NOW...

I GUESS TRUMP'S GIVING A SPEECH...



**kojikoji** @curep777

This news is crazy...



**Coco@apprentice** @wita

The news!! The news!!

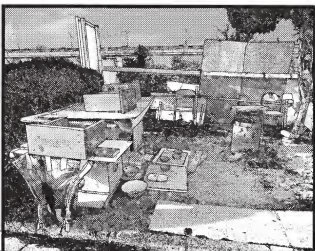
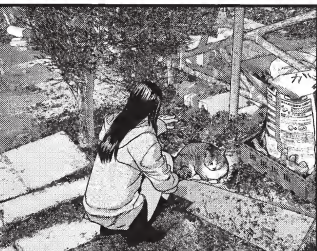


**Arthur@King of the sea**

Trump



OH, THAT SOUNDS AWFUL.











...AS A  
FAMILY. GOING  
OUT LIKE  
THIS...

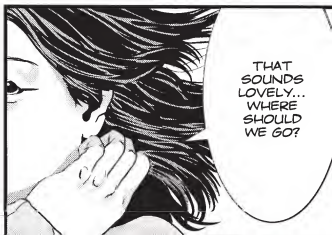
HAVE  
WE  
DONE  
THIS  
SINCE  
I WAS A  
KID?



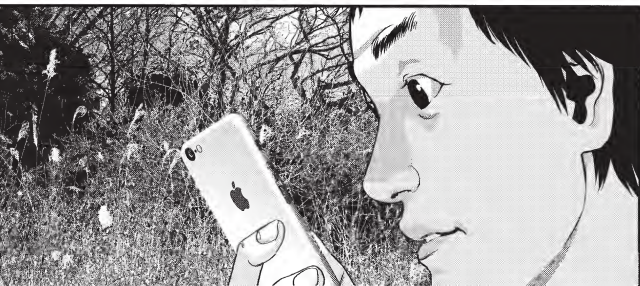
WHY  
DON'T  
WE  
BOOK A  
VACATION  
SOON?



BUT  
WHAT  
ABOUT  
HANAKO?



THAT  
SOUNDS  
LOVELY...  
WHERE  
SHOULD  
WE GO?





HOW  
ABOUT  
HAKONE?



FOR THE  
HOT  
SPRINGS?



NO...  
I LIKE  
HOT  
SPRINGS.



...YOU'D  
RATHER  
GO?

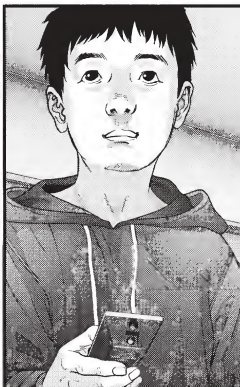
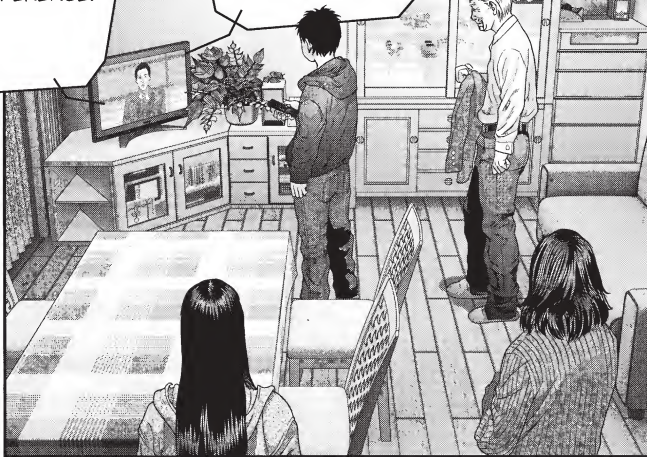
IS THERE  
SOME-  
WHERE  
ELSE...





...FROM  
PRESIDENT  
TRUMP'S  
NEWS CON-  
FERENCE.

WE ARE  
NOW GOING  
TO REPLAY  
A CLIP...



THIS WAS THE BIGGEST PROJECT EVER ATTEMPTED  
IN THE HISTORY OF MANKIND, A PROJECT I INHERITED  
FROM PRESIDENT OBAMA.

「この計画は人類史上  
最も大きな計画  
でした……」

「オバマ大統領から  
私は引き継ぎました」

THE UNITED STATES, CHINA, RUSSIA-THE  
ENTIRE WORLD JOINED TOGETHER AS  
ONE FOR THIS PROJECT. WE POOLED THE  
COLLECTED WISDOM OF ALL MANKIND.

「アメリカ合衆国  
中国……ロシア  
全人類が一丸と  
なりました」

「人類の英知を  
結集して挑んだ  
計画でした」

WE'VE MADE EVERY POSSIBLE EFFORT.  
WE'VE DONE EVERYTHING WE CAN DO.

「我々は全力を  
尽くしました」

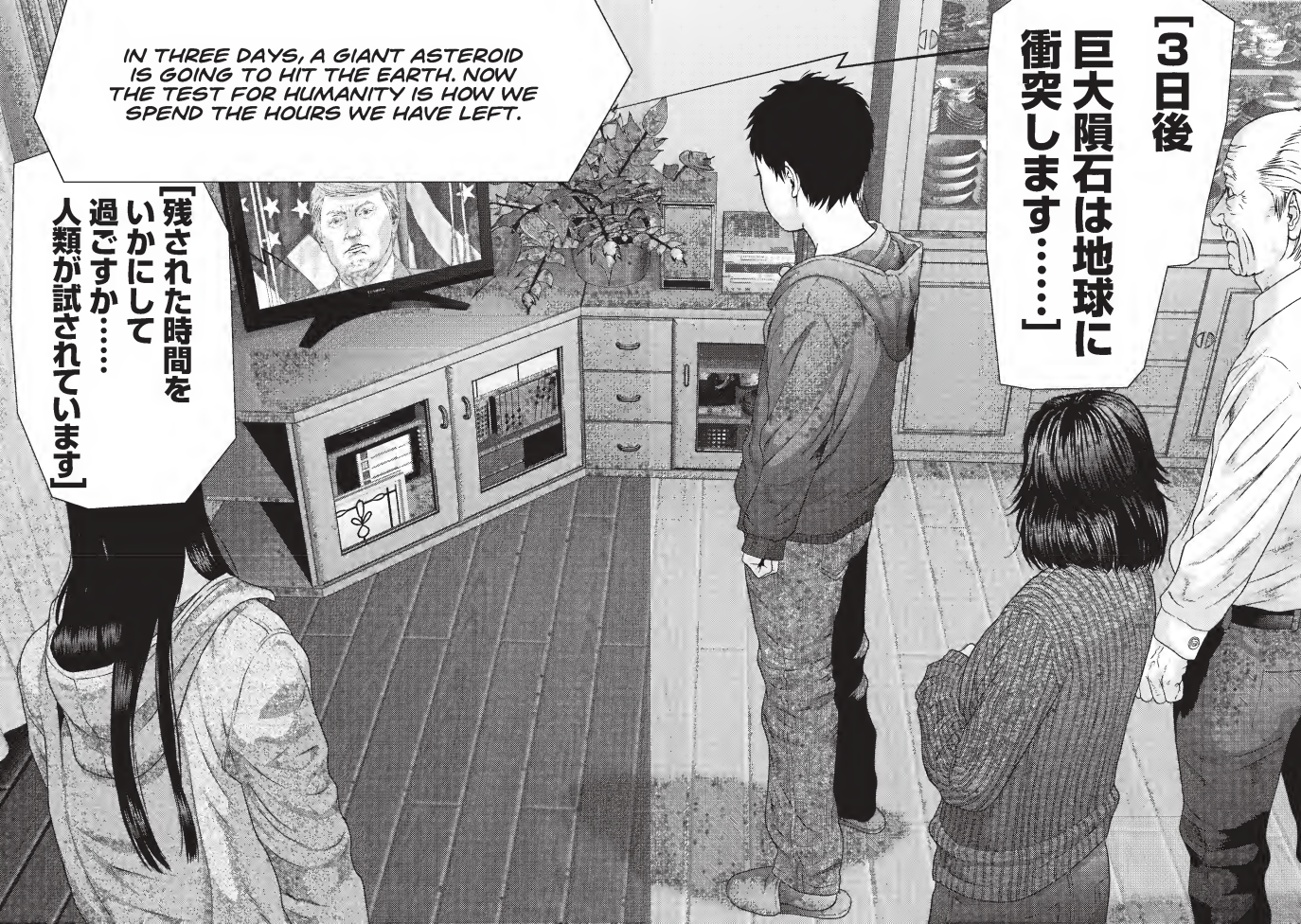
「やれることは  
全て  
やりました」

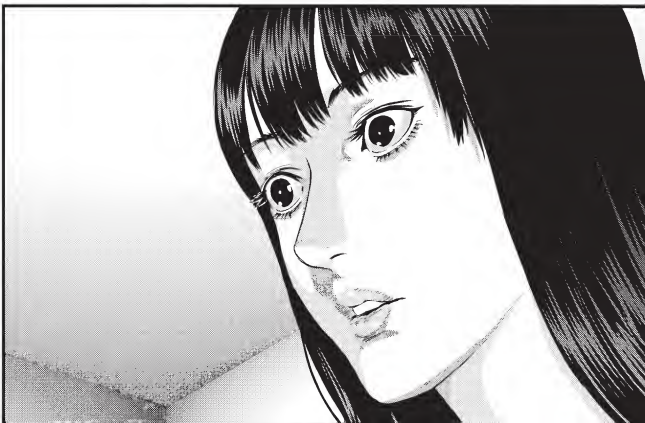


IN THREE DAYS, A GIANT ASTEROID  
IS GOING TO HIT THE EARTH. NOW  
THE TEST FOR HUMANITY IS HOW WE  
SPEND THE HOURS WE HAVE LEFT.

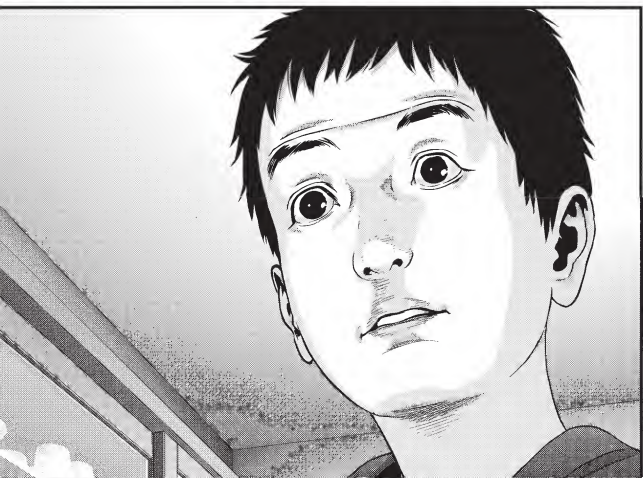
「残された時間を  
いかにして  
過ごすか……  
人類が試されています」

「3日後  
巨大隕石は地球に  
衝突します……」











I'VE LIVED LONG ENOUGH. I'VE DONE EVERYTHING I WANTED TO DO.  
I GET TO GO OUT ON TOP, AS THE PRESIDENT.  
THERE'S NOTHING LEFT FOR ME TO PROVE.

「私は充分生きました  
やりたいことは  
全てやりました」



「大統領にも  
なれましたし……  
もう思い残すことも  
ありません」

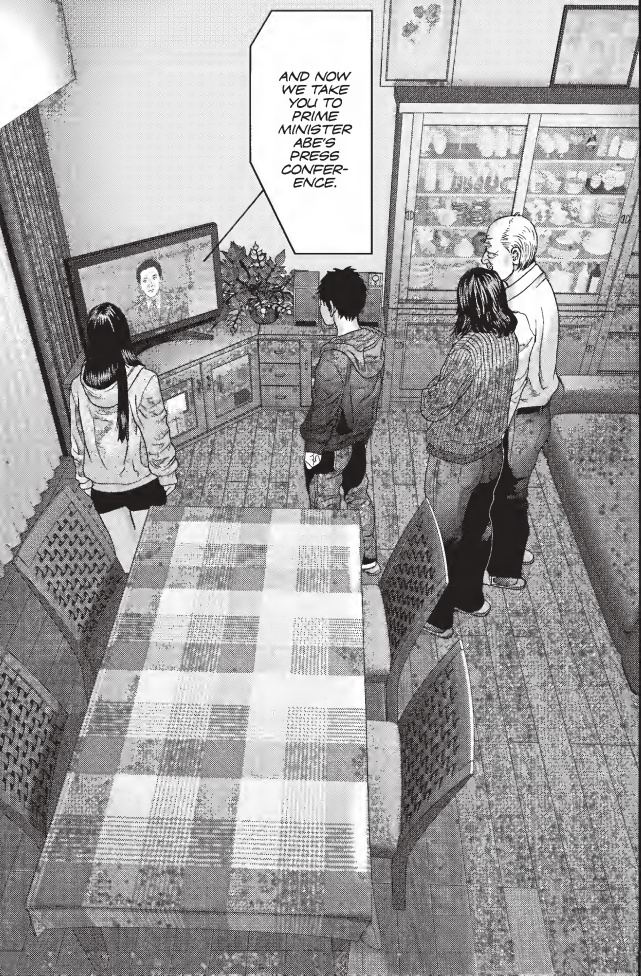
SO ALL BETS ARE OFF NOW. STEAL, RAPE, KILL-  
DO YOUR WORST, YOU FUCKING SCUMBAGS!  
AS OF THIS MOMENT, MURDER IS LEGAL!

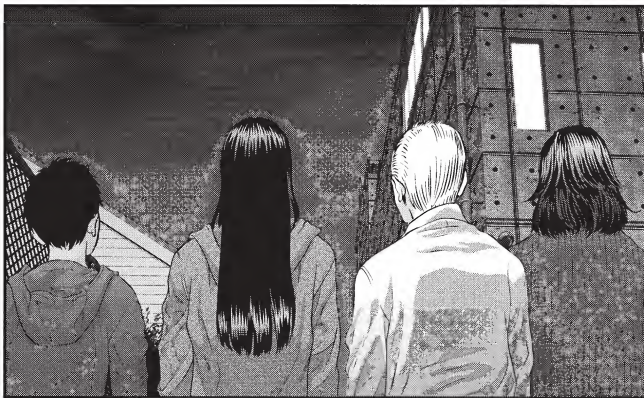
「奪うのも犯すのも  
自由です……クソ野郎共」

「好きにして下さい……  
今なら人殺しも罪に  
なりません」



AND NOW  
WE TAKE  
YOU TO  
PRIME  
MINISTER  
ABE'S  
PRESS  
CONFERENCE.





CHAPTER 28 - END

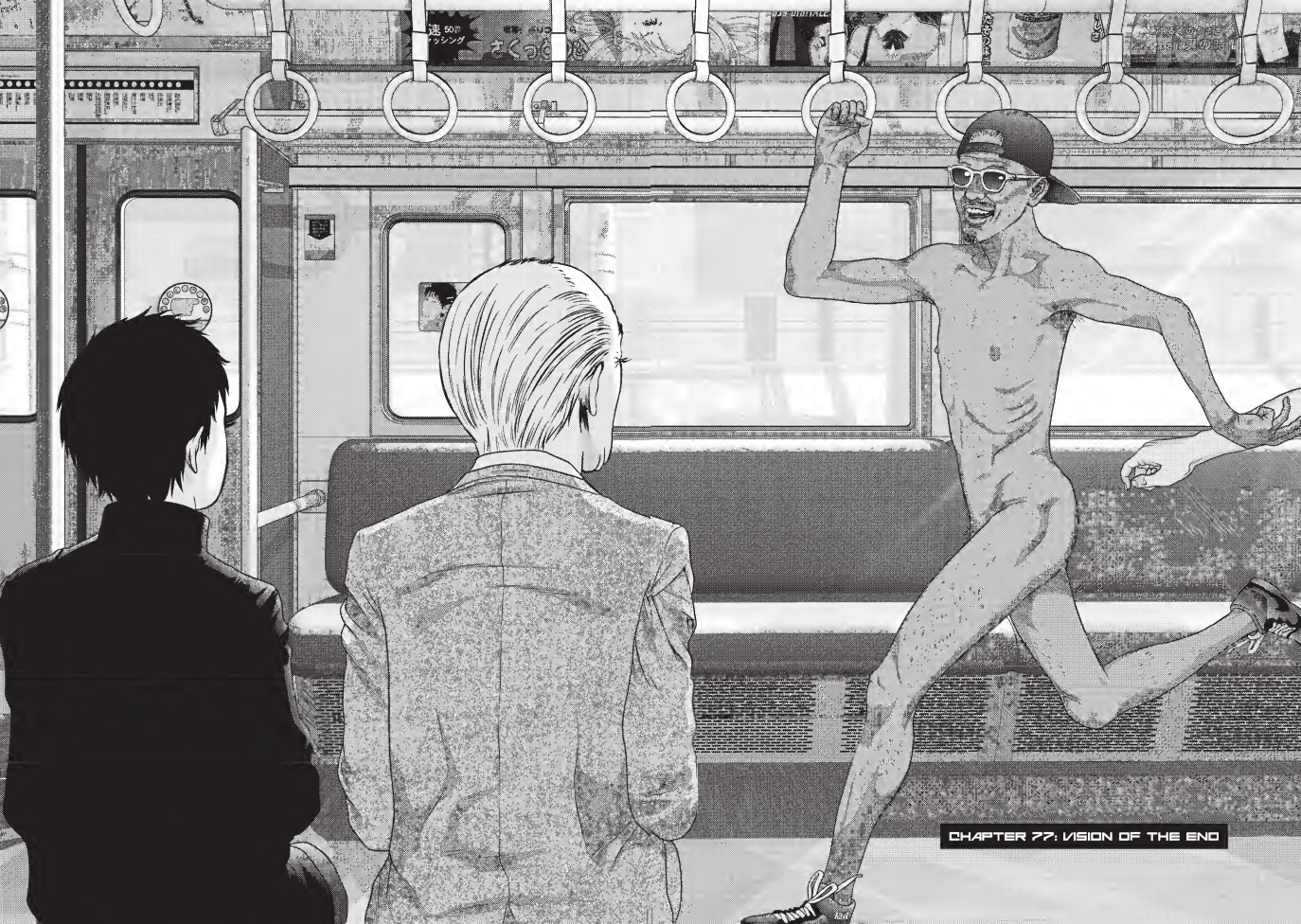










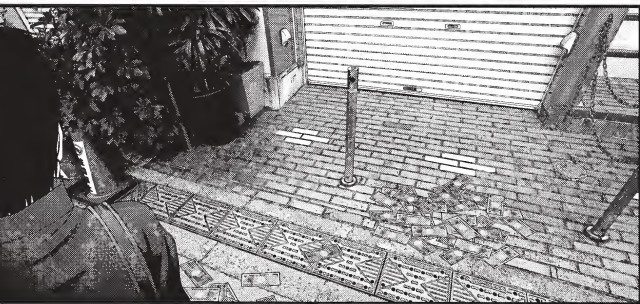




SIGN: RAMEN JIROMARU





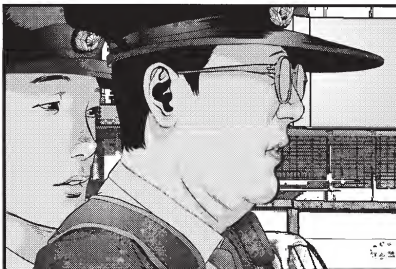
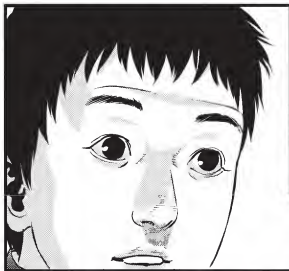
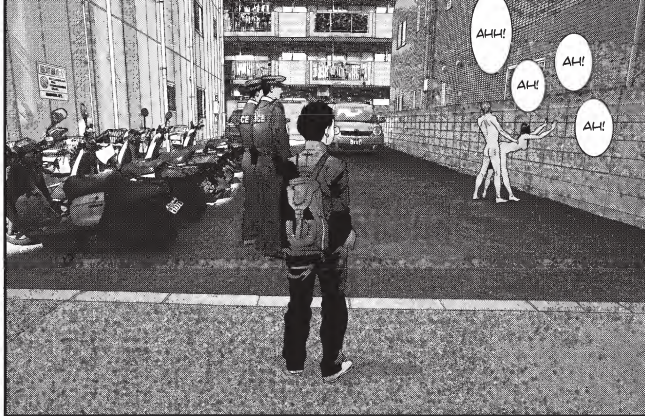














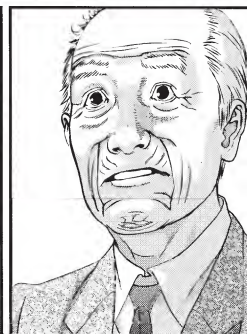






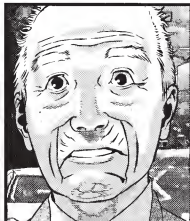
ブツブツ  
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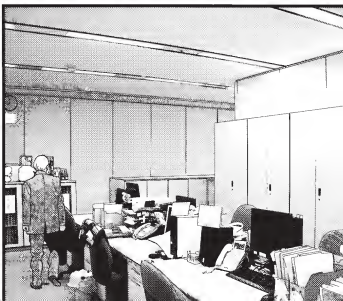
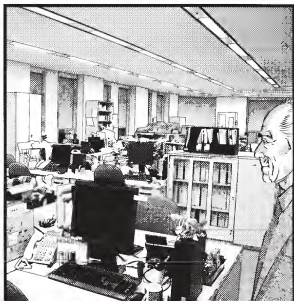
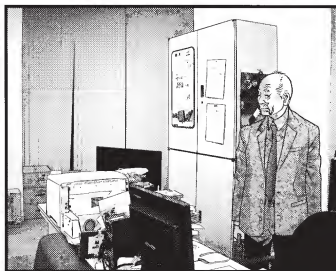




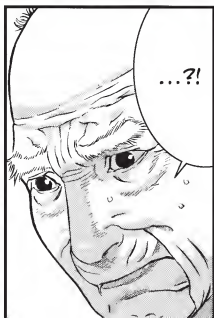
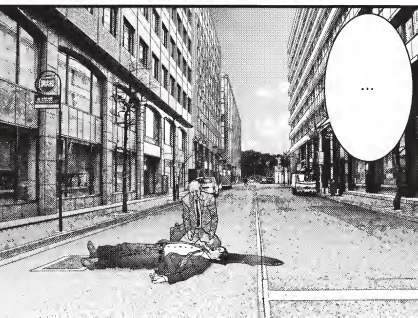
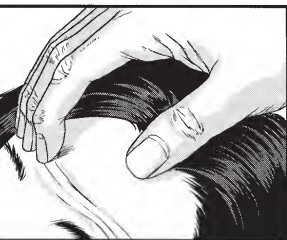


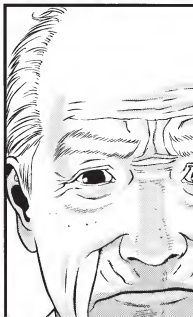
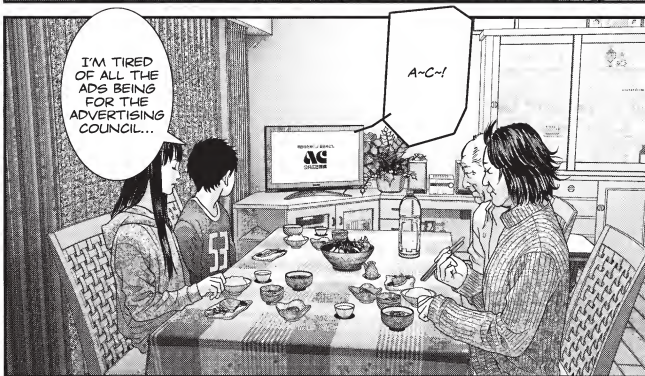


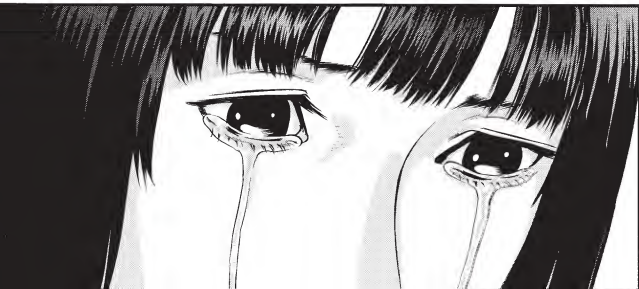
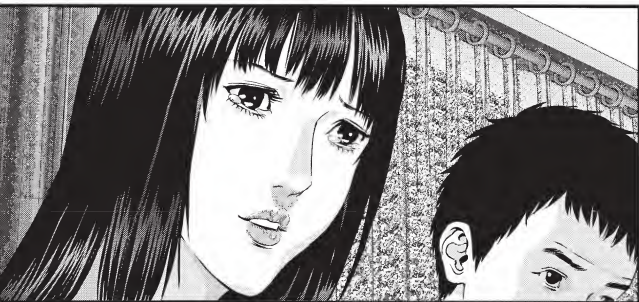




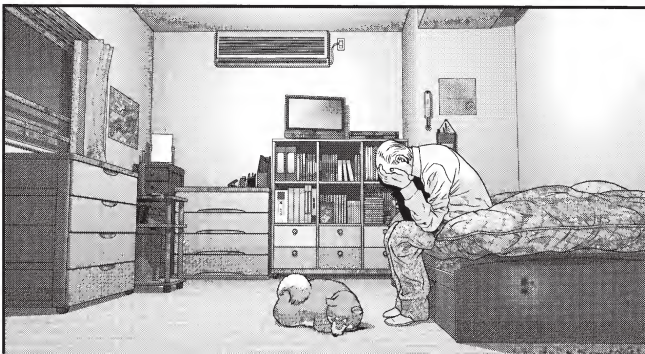
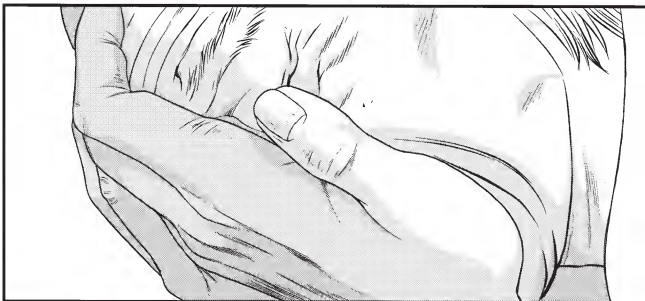
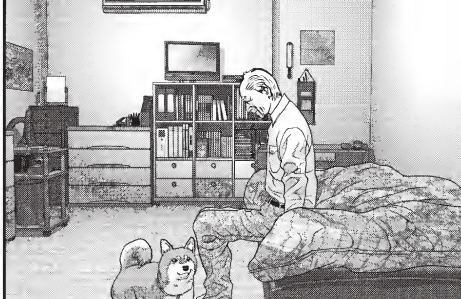


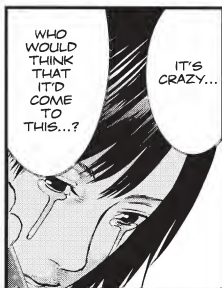
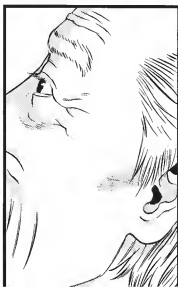
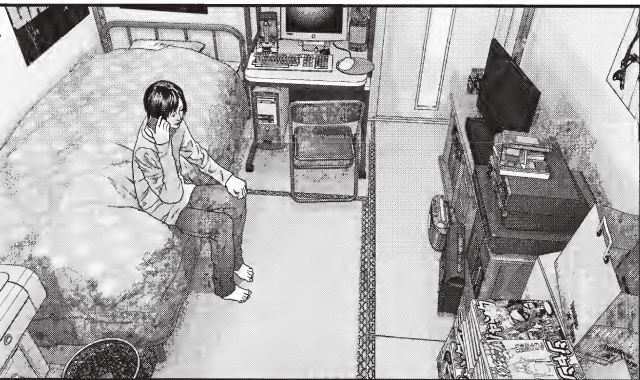


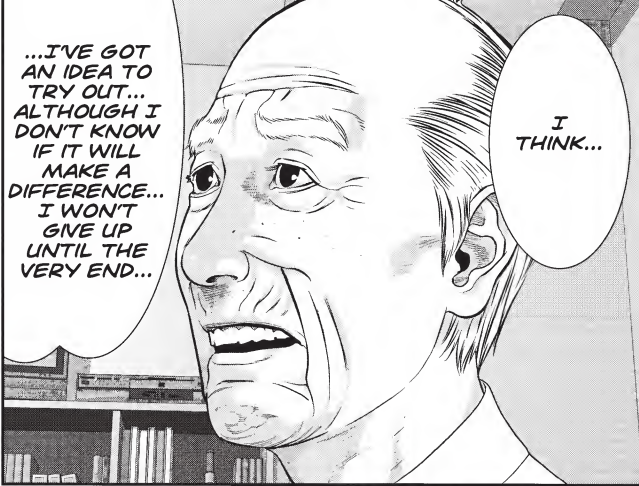












...I'VE GOT  
AN IDEA TO  
TRY OUT...  
ALTHOUGH I  
DON'T KNOW  
IF IT WILL  
MAKE A  
DIFFERENCE...  
I WON'T  
GIVE UP  
UNTIL THE  
VERY END...

I  
THINK...



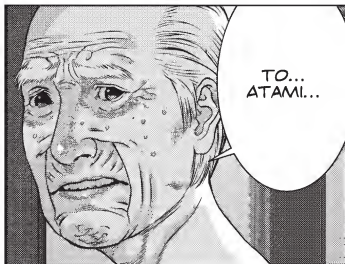




# Translation Notes

## Atami, page 42

Atami is a coastal city in Shizuoka, relatively close to the west of Tokyo and Yokohama, that is known as a resort area for its ample natural hot springs. The name Atami literally means “hot sea,” and due to its close proximity to the capital, is often considered a cheaper and more convenient vacation destination than Okinawa or Hawaii.



## Forerunner, page 98

The name of a bipedal, humanoid robot (Xianxingzhe) developed in China and completed in 2000. It was quickly picked up on by the Japanese Internet and mocked for its primitive appearance and certain features, such as a cannon-like protrusion on the robot's crotch that resembled an erection.

982: No-Rehosting Anonymous (Laf3-lyrS): 2017/0X/14 (Th) 01:32:27.172 ID:a+9u  
Is Hiro NASA-made?

983: No-Rehosting Anonymous (wf1a-kkJf): 2017/0X/14 (Th) 01:32:35.370 ID:0Hy  
It's the new model of the Forerunner



# The Black Museum *The* Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room dedicated to the greatest mysteries of British history. In this “Black Museum” sits a misshapen hunk of lead—two bullets fused together—the key to a wartime encounter between Florence Nightingale, the mother of modern nursing, and a supernatural Man in Grey. This story is unknown to most scholars of history, but a special guest of the museum will tell the tale of The Ghost and the Lady...

**Praise for Kazuhiro Fujita's *Ushio and Tora***

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of '90s anime.” — IGN





"An emotional and artistic tour de force! We see incredible triumph, and crushing defeat... each panel [is] a thrill!"  
—Anitay

"A journey that's instantly compelling."  
—Anime News Network

# WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tatara Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tatara Fujita gets pulled into the world of ballroom, his life will never be the same.



Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



# sweetness & lightning

*By Gido Amagakure*

**KC/**  
**KODANSHA**  
**COMICS**

© Gido Amagakure/Kodansha Ltd. All rights reserved.

"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine

# The prince in his dark days

By **Hico Yamanaka**

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru-the wealthy heir of a huge corporation-changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?



"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." - Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." - Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in  
over 20 years!

# NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI,  
BANKO KÜZE, YUUKI OBATA, KASHIO, YUI KURÖE, ASIA WATANABE, MIKIMAKI,  
HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.





© Hiroyuki Takei/Kodansha Ltd. All rights reserved.

*New action series from Hiroyuki Takei, creator of  
the classic shonen franchise Shaman King!*

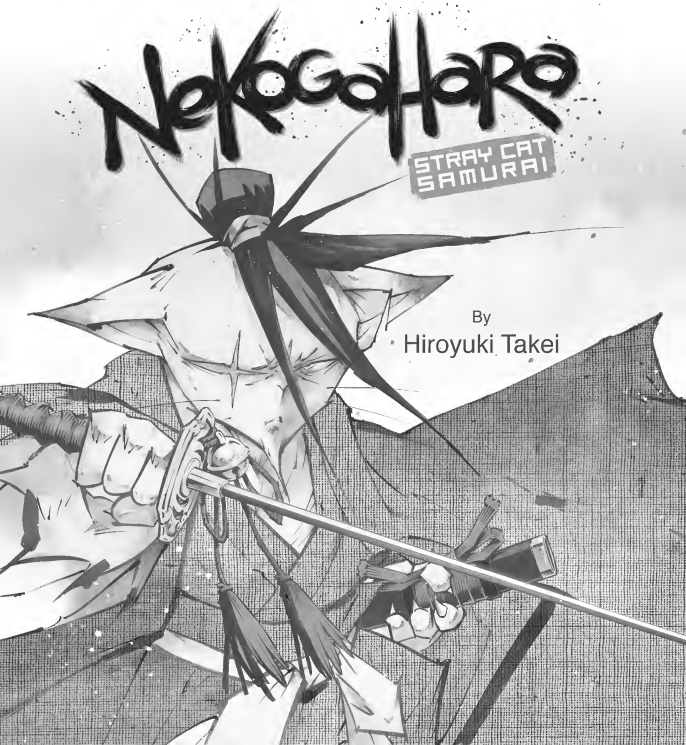
In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.

# NekoGallaro

STRAY CAT  
SAMURAI

By

Hiroyuki Takei



Japan's most  
powerful spirit  
medium delves  
into the ghost  
world's greatest  
mysteries!

Story by Kyo  
Shirodaira, famed  
author of mystery  
fiction and creator of  
*Spiral*, *Blast of Tempest*,  
and *The Record of a  
Fallen Vampire*.



Both touched by spirits called yōkai, Kotoko and Kurō have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurō's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurō doesn't have many other choices, but Kotoko might just have a few ulterior motives...

# IN/SPECTRE

**STORY BY KYO SHIRODAIRA**  
**ART BY CHASHIBA KATASE**

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# H A P P I N E S S

——ハピネス——

By Shuzo Oshimi

## **From the creator of *The Flowers of Evil***

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice. Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

## **Praise for Shuzo Oshimi's *The Flowers of Evil***

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics



*The award-winning manga about what happens inside you!*

"Far more entertaining than it ought to be... what kid doesn't want to think that every time they sneeze a torpedo shoots out their nose?"

—Anime News Network



Strep throat! Hay fever! Influenza! The world is a dangerous place for a red blood cell just trying to get her deliveries finished. Fortunately, she's not alone...she's got a whole human body's worth of cells ready to help out! The mysterious white blood cells, the buff and brash killer T cells, even the cute little platelets—everyone's got to come together if they want to keep you healthy!

# Cells at Work!

はたらく細胞

## **Inuyashiki 9**

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